

Anvil Arts at
The Haymarket



23 - 25 SEPTEMBER 2021
The Haymarket, Basingstoke

 **is excited to present**



Wed 30th Mar - Sat 2nd Apr, 2022

Audition Material Available

By Saturday 25th Sept, 2021

Pre-audition rehearsals

Tues 5th, Thurs 7th, Tues 12th (short) Thurs 14th Oct, 2021, 7.30pm

Auditions

Saturday 16th Oct, 2021 (daytime)

Audition call backs

Sunday 17th Oct, 2021 (daytime)



*Please email comms@baos.org for more details about auditions
Compulsory attendance at one pre-audition rehearsal (minimum)*

Scan the QR code or visit our website for more details

www.BAOS.org



Book by
JULIAN FELLOWES

Music by
GEORGE STILES

Lyrics by
ANTHONY DREWE

Based on the book by
KENNETH GRAHAME

Original Production Produced by
JAMIE HENDRY

Director - **ADAM BAYJOU**
Musical Director - **SIMON EASTWOOD**

23 - 25 SEPTEMBER 2021
The Haymarket, Basingstoke

We would ask you to note that in accordance with requirements of the
Licensing Authority of the Basingstoke and Deane Borough Council:

The audience may leave at the end of the performance by all exit doors; all gangways, corridors, staircases and passageways, which afford a means of exit, shall be kept entirely free from obstruction; persons shall not be permitted to stand in any of the gangways; and the safety curtain shall be lowered at each performance in the presence of the audience.

Smoking and the use of audio and visual photography are prohibited in the auditorium.

THE WIND IN THE WILLOWS
THE WIND IN THE WILLOWS is presented through special arrangement with and all authorised performance materials are supplied by Theatrical Rights Worldwide (TRW), 122-124 Regent Street, 3rd floor, London W1B 5SA.
www.theatricalrights.co.uk

MESSAGE FROM CHAIR

WELCOME to the Haymarket Theatre for BAOS's 2021 production of *The Wind In The Willows*. I can't tell you how happy it makes me to say that after the last 18 months. It is wonderful for us to be back in The Haymarket, our performing home, and to see audiences returning to the theatre. After the challenges and sadness we have all had to deal with recently, we hope this show will transport you back to simpler times and put a huge smile on your faces.

The much-loved story of *The Wind In The Willows* has been given fresh energy in this relatively new adaptation. Julian Fellowes's book and the fabulous songs of George Stiles and Anthony Drewe revitalise the familiar characters so that we fall in love with Mole, Rat, Toad, Badger, the Otters and their friends all over again. Toad's outrageous behaviour is hilarious to us but disturbs the tranquil life of the others. It also leads to his imprisonment and victory for the Wild Wooders, led by the cunning Chief Weasel and her sidekicks. But following Toad's daring escape, this is ultimately a story of friends using their wits and working together to help one of their own, however little he deserves it.



Achieving success by pulling together and supporting each other is one of the things that I will take away from this production. We have faced changes to performance dates and resulting changes to the cast, restrictions on the number of people who could rehearse together indoors, the pandemic hitting rehearsal attendance, and injury and illness leading to cast changes. We've missed the people who weren't able to continue and really hope to welcome them back for another production. But through it all we have encouraged and supported each other. And we have found ways to make it work, such as rehearsing via zoom or in my back garden (sometimes rather damply) in order to get the company together. We sang the opening number, *Spring*, with its optimism for the future, at our first 2021 company rehearsal and it felt like a new beginning! So my first thank you is to the cast, past and present, for their positivity and patience. And my second is to my neighbours who were very patient about our rehearsals and even claimed to enjoy them!

There are many other who have all had a different experience to the one they thought they would have when they joined this show! Adam (Director) and Simon (Musical Director) have been flexible, committed and supportive throughout, bringing their vision to life and the best out of the cast in unusual circumstances. Caroline and Owen have similarly worked tirelessly and innovatively in developing the show as ADs. Between them, Emily, Hollie and Abi put together some fabulous dance routines, and dance captains, Tracey and Kaz, have helped us perfect them. Thank you so much for your talents, energy and determination to get an amazing show on the stage.

We are incredibly grateful too to all who have contributed to the planning and running of this show. Our production and backstage teams are always brilliant. They too have coped admirably with changes to their preparations, as circumstances changed. After the intense disappointment of the cancellation of March 2020's *My Fair Lady* performances after the dress rehearsal, the BAOS committee has moved heaven and earth to make this show happen. And Anvil Arts staff have been unfailingly professional and supportive of our changing plans despite the effect the pandemic has had on theatres in general, and The Haymarket and Anvil specifically.

I should also like to thank those who have continued to run our youth group, BAOS Limelight. Stephanie Webb and Simon Eastwood used their imaginations and put enormous amounts of time and effort into online activities for and maintaining contact with our young people during lockdowns. Excitingly Limelight are currently working with BATS Next Gen towards a global event: performances of the musical revue *All Together Now* on 13th and 14th November. Further details will be announced in due course but please do support them in this.

Next year is an exciting one for BAOS, as it marks our centenary. We are planning various events to celebrate this, including a Centenary concert on 23rd July, as well as our main production, *Kinky Boots*, from 30th March to 2nd April. We are allowing ourselves one week off before pre-audition rehearsals for *Kinky Boots* begin on 5th October!

And finally thank you to you for supporting BAOS and The Haymarket. Now sit back and let the joy, renewal and cheer of *Spring* bring a smile to your faces as we take you into the world of *The Wind In The Willows*.

Kathy May-Miller
Chairman

MEET THE CAST



HANNAH JENKINS - Mole

Hannah is thrilled to be back at the Haymarket Theatre and is especially excited to be playing Mole in this wonderful production of *The Wind In The Willows*. Hannah was lucky enough to have been cast as Eliza Doolittle in *My Fair Lady* in March 2020, which was unfortunately cancelled on opening night due to COVID-19. Hannah has enjoyed exploring the character of Mole and her journey from a nervous, timid creature to a confident adventurer who understands more than anyone, the importance of friendship. She has loved working alongside such a talented cast and directing team and has especially loved her scenes with Josh and Ryan. Hannah is excited to help bring this iconic story to life and hopes you enjoy messing about in a boat with her and her friends.



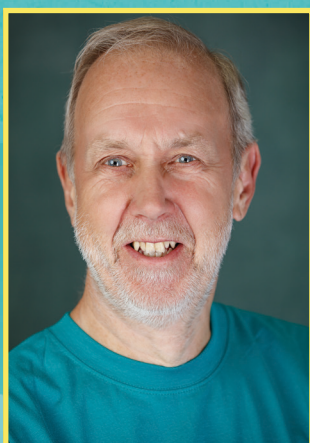
JOSH VAATSTRA - Ratty

Josh is delighted to be performing with BAOS again for his third production with the society. *The Wind In The Willows* is one of his favourite new musicals of recent years and he feels privileged to be playing Ratty alongside such a wonderful cast and team. Josh's previous roles include Claudio (*Much Ado About Nothing*), Lt. Cioffi (*Curtains*), Basil Hallward (*The Picture Of Dorian Gray*) and The Father (*The Trail To Oregon!*, London & Edinburgh Fringe 2018). He is also a writer, most recently performing at Winchester Hat Fair as part of the WINTOPIA project. He hopes you enjoy this charming and joyful show!



RYAN STEVENS - Mr Toad

Ryan is pleased to be back on the stage once more and has been very lucky to perform many lead roles including Billy Lawlor/Julian Marsh (*42nd Street*), Don Lockwood (*Singin' in the Rain*), The Man (*Whistle Down The Wind*) and Dr Jekyll/Mr Hyde (*Jekyll & Hyde*). He also won the 'NODA Award for Best Male in a Musical' for his portrayal as Rooster Hannigan (*Annie*). Professional credits include Disneyland Resort Paris and Sesame Street Live. He would like to thank you, our audience, for helping to support our society during these uncertain times. Working with such a talented cast and great production team has been fantastic and he hopes you enjoy the show as much he has. POOP POOP!!! (www.stevens-signage.co.uk)



MARTIN SAMPSON - Badger

Martin is delighted to be back on stage after the enforced break to join this young and talented team. Martin has a long association with BAOS, dating back to *Calamity Jane* in 1999, and has appeared notably as Franz Liebkind (the crazy German) in *The Producers*, and Clyde Gabriel in *The Witches Of Eastwick*.

For other groups, Martin has played multiple lead roles in favourites such as Teyve in *The Fiddler On The Roof* (twice), the eponymous *Sweeney Todd*, Mack in *Mack And Mabel* and Sid in *The Pajama Game* (where he met the lovely Mrs Otter 33 years ago).



SUE SAMPSON - Mrs Otter

Sue is returning to the stage after a long gap during which she has been busy directing shows, including *My Fair Lady* which, very sadly, was cancelled after the Dress rehearsal because of COVID. Sue has played many roles Including Annie Oakley (*Annie Get Your Gun*), Mary Magdalen (*Jesus Christ Superstar*) and Miss Hannigan (*Annie*). Sue has directed for BAOS in the past including *The Witches Of Eastwick*, *Calamity Jane*, *Jesus Christ Superstar* and *The Pirates Of Penzance*. Sue's hobbies include furnishing her Dolls house and cooking endless meals for Mr Badger.

Sue's Costumes - Costumes for all types of shows, theatre & special events. Ask for details.



VICTORIA HOWARD-ANDREWS - Chief Weasel

This is Victoria's first show with BAOS and she has loved every second of the process. Everyone has been so welcoming and an absolute pleasure to work with. Victoria is delighted to be performing again, especially in this villainous role. While studying Biology at the University of Southampton, she performed with both SUSU Theatre Group and SUSU Showstoppers and she even dabbled in stand-up comedy at the Edinburgh Fringe 2019. Previous roles include Lady Macbeth (*Macbeth*), Judy Steinberg (*It Shoulda Been You*), Amalia Balash (*She Loves Me*), Georgia Hendricks (*Curtains*), Mrs Lynch (*Coram Boy*) and Morticia (*The Addams Family*). When not performing she can be found in the classroom teaching drama to 11-18 year olds which she absolutely adores. Victoria would like to thank all friends and loved ones, old and new, for being so supportive and wonderful throughout this process.



EMILY
FAGG

Portia



MEGAN
WELLS

Lesser Weasel



CAROLINE
PRICE

Mrs Hedgehog



TIM
PRICE

Mr Hedgehog



HOLLIE
PARKS

Gaoler's
Daughter



MEADHB
CORBETT

Sheryl Stoot



KATHY MAY-
MILLER

Barge
Woman



SAM
ALEXANDER

Horse



PAUL
ROBINSON

Magistrate



NICK
WILLIAMS

Train Driver



ROBERT MAY-
MILLER

Car Driver



ANDY
LONG

Guard



JENNY MOSELEY
Swallow



LISA-MARIE HOLBROOK
Swallow



TORI EGLIN
Swallow



AMY-LEE LESLIE
Field Mouse



ANDREW WOOD
Field Mouse



BEN HASTINGS
Field Mouse



ROSIE VINCE
Field Mouse



AARON LEWIS
Ensemble



CHARLOTTE MAY-MILLER
Ensemble



IMOGEN SMART
Ensemble



NATASHA JENKINS
Ensemble



MARTINA LAURENTI
Ensemble



RACHEL KINGSTON DE CAIRES
Ensemble



ROS AYLMER
Ensemble



TRACEY EMERY
Ensemble



ALEYA SUNG
Ensemble



CALLUM DUNNE
Ensemble



EDEN SIMPSON-HUGHES
Ensemble



EMELIA LONNON
Ensemble



ORLA TAYLOR
Ensemble



POPPY ROBERTS SILVERTHORNE
Ensemble



SCARLETT ROSE BOYLE
Ensemble



SOPHIA GREENWOOD
Ensemble



ADAM BAYJOU - Director

Trained as a Biomedical Scientist and Musical Theatre actor, Adam is delighted have stepped back into the world of Directing and *The Wind In The Willows* marks Adam's 4th directing opportunity with BAOS after *Hello, Dolly!*, *Just The Once* and *Fame* for BAOS Limelight.

Other previous directing credits include: *Sweet Charity*, *State Fair* and *The Pirates of Penzance*.

Professional Acting credits: *Les Misérables* (Queen's Theatre), *Assassins* (Menier Chocolate Factory), *Love Story* (Union Theatre), *The Full Monty* (New Players Theatre), *The Pirates of Penzance* (UK Tour), *HMS Pinafore* (Chichester Festival Theatre), *Rue Magique* (King's Head Theatre)

Adam is also co-owner and member of the international vocal quartet 'VOXX - The West End Tenors'.



SIMON EASTWOOD - Musical Director

Simon last worked with BAOS on *Thoroughly Modern Millie* way back in 2014, and it has been a treat to return to the rehearsal room after the challenges of 2020!

The Wind in the Willows has a fabulous score by British composers George Stiles and Anthony Drewe, blending rich orchestral and electronic textures with a great deal of style.

Simon trained in the Kent Youth Choirs, studied music at Southampton University and has a day-job in music publishing alongside theatre projects. Musical director credits include: *Little Shop of Horrors*, *The Addams Family*, *Bugsy Malone*, *Evita*, *Into the Woods* (all with BAOS Limelight), *Les Misérables* (awarded a NODA Accolade of Musical Excellence), *Children of Eden* and Mike Batt's *The Hunting of the Snark*.



OWEN WHITE Assistant Director

Owen is thrilled to have been an Assistant Director for BAOS' *The Wind In The Willows*. Owen has previously directed concerts for BAOS and BAOS Limelight as well as performing in numerous BAOS shows such as *Hairspray*

and *My Fair Lady*. He would like to congratulate the cast for all their hard work during rehearsals in the face of the global pandemic. Owen would also like to thank Adam, Simon and Caroline for being a joy to work with on this show. Owen hopes you enjoy this performance and invites you to delve into the charming world of *The Wind in the Willows*.



CAROLINE PRICE Assistant Director

Caroline was delighted to be asked to AD for Adam once again, having been Assistant Director for several shows for BAOS over many years.

This journey has been a challenge in and out of lockdown but Caroline would like to congratulate the cast who have risen to the challenge of putting *The Wind in the Willows* together. Joining BAOS in 1990, Caroline has played in many musicals since and enjoys all aspects of the show both on and off stage. Sit back, relax and travel with Toad through the Wild Wood to Toad Hall and marvel at his mischievous adventures.

THE WIND IN THE WILLOWS WORDSEARCH

Can you find all the words listed on the right? (Be careful, some words go backwards and diagonally)

F	G	W	K	X	R	W	I	L	L	O	W	S	I	S	H	C	X	Q	Z
Y	R	B	J	E	S	Y	N	M	R	S	O	T	T	E	R	A	S	U	L
H	A	Y	M	A	R	K	E	T	E	F	U	N	S	V	Y	W	J	D	P
E	P	L	R	A	U	D	V	B	D	S	L	E	S	A	E	W	S	R	S
D	Z	R	M	E	N	D	F	O	X	E	S	M	D	U	B	S	A	V	U
G	O	V	R	W	H	Z	B	A	N	E	J	V	K	V	S	B	E	P	Z
E	P	H	T	G	A	M	O	T	O	R	C	A	R	V	B	I	D	O	D
H	F	H	O	R	N	P	S	I	B	E	K	W	V	I	Q	J	C	O	B
O	P	Z	A	C	N	E	E	N	N	E	H	E	T	V	C	B	H	P	E
G	I	N	D	E	F	I	W	G	C	J	E	H	F	R	D	U	X	P	V
V	H	J	D	K	S	K	B	A	O	S	T	R	A	T	T	Y	A	O	T
I	S	D	V	O	R	C	H	D	H	E	Y	S	X	T	S	Q	U	O	C
K	D	D	S	T	D	O	B	B	B	C	H	Z	J	D	D	E	E	P	S
P	N	F	H	S	S	T	A	X	H	R	G	T	G	S	J	W	K	C	H
L	E	K	X	G	Z	H	D	D	S	Y	B	U	M	C	M	G	H	H	Z
J	I	K	S	N	D	G	G	Y	X	B	S	T	O	A	T	S	S	J	X
H	R	I	S	I	D	H	E	B	E	Y	V	U	L	Z	X	H	Y	I	Y
S	F	O	F	S	P	O	R	T	I	A	D	S	E	R	J	E	E	K	Y
Y	T	Y	C	A	U	I	V	K	D	S	J	J	M	M	O	U	S	E	N
C	C	B	Z	B	R	I	V	E	R	B	A	N	K	K	D	J	S	Y	M

- BADGER
- BAOS
- BASINGSTOKE
- BOATING
- CRASH
- FOXES
- FRIENDSHIP
- HAYMARKET
- HEDGEHOG
- HORN
- MOLE
- MOTORCAR
- MOUSE
- MR TOAD
- MRS OTTER
- POOP POOP
- PORTIA
- RABBIT
- RATTY
- RIVERBANK
- ROAD
- SPEED
- STOATS
- WEASELS
- WILLOWS

TALES FROM THE RIVERBANK

Like several classics penned during the golden age of children’s literature, *The Wind in the Willows* was written with a particular child in mind.

Alastair Grahame was four years old when his father Kenneth began inventing bedtime stories about the reckless ruffian, Mr Toad, and his long-suffering friends: Badger, Rat, and Mole.

Alastair, born premature and partially blind, was nicknamed ‘Mouse’. His rapture in the fantastic was later confirmed by his nurse, who recalled hearing Kenneth “up in the night-nursery, telling Master Mouse some ditty or other about a toad”.



The *Wind in the Willows* evolved from Alastair’s bedtime tales into a series of letters Grahame later sent his son while on holiday in Littlehampton. In the story, a quartet of anthropomorphised male animals wander freely in a pastoral land of leisure and pleasure — closely resembling the waterside haven of Cookham Dean where Grahame himself grew up.



In his will, he gifted the original manuscript of *Willows* to the Bodleian Library, along with the copyrights and all his royalties. Upon his death in 1932, he was buried in Oxford next to his first reader, Mouse.

CAST

Mole	HANNAH JENKINS
Rat	JOSH VAATSTRA
Mr Toad	RYAN STEVENS
Badger	MARTIN SAMPSON
Mrs Otter	SUE SAMPSON
Chief Weasel	VICTORIA HOWARD-ANDREWS
Portia	EMILY FAGG
Lesser Weasel	MEGAN WELLS
Barge Woman	KATHY MAY-MILLER
Gaoler's Daughter	HOLLIE PARKS
Guard	ANDY LONG
Horse	SAM ALEXANDER
Car Driver	ROBERT MAY-MILLER
Sheryl Stoot	MEADBH CORBETT
Magistrate	PAUL ROBINSON
Engine Driver	NICK WILLIAMS
Mrs Hedgehog	CAROLINE PRICE
Mr Hedgehog	TIM PRICE
Head Rabbit Butler	CHARLOTTE MAY-MILLER
Swallows	JENNY MOSELEY LISA-MARIE HOLBROOK TORI EGLIN
Field Mice	AMY-LEE LESLIE ANDREW WOOD BEN HASTINGS ROSIE VINCE
Ensemble	AARON LEWIS IMOGEN SMART MARTINA LAURENTI NATASHA JENKINS RACHEL KINGSTON DE CAIRES ROS AYLNER TRACEY EMERY
Children	ALEYA SUNG CALLUM DUNNE EDEN SIMPSON-HUGHES EMELIA LONNON ORLA TAYLOR POPPY ROBERTS SILVERTHORNE SCARLETT ROSE BOYLE SOPHIA GREENWOOD

PRODUCTION TEAM

Director	ADAM BAYJOU
Musical Director	SIMON EASTWOOD
Assistant Director	CAROLINE PRICE OWEN WHITE
Choreographer	ABI BASTIN EMILY FAGG HOLLIE PARKS
Dance Captains	TRACEY EMERY KAREN MCCLOY
Production Manager	DAVID SCANLAN
Stage Manager	RUSSELL BARRETT
Deputy SM	SAM BAKER
Stage Crew	ANDY FISHER, DAVID REYNOLDS, JACOB VICKERY, JOANNA LEESON, MATT HARRISON, MIKE SCOTT-COUND, STEVE BRANNAM, TIM FURLONG AND FRIENDS OF BAOS
Fly Crew	IAN MAY-MILLER, STUART WALKER
Lighting Design And Hire	MATT GREEN
Lighting Operator	JULIE MORRIS, MICHEALA RENNIE, NICK BRANNAM
Sound Design And Hire	DANIEL PAINE (SPINAUDIO)
Sound Crew/Operator	JOE FULLER, JOSH MAXWELL
Scenery Hire	SCENERY SOLUTIONS TRADING LTD.
Props	MEGAN WELLS, CHARLOTTE MAY-MILLER, RACHEL KINGSTON DE CAIRES, TOBY AYLNER
Illustrations	MEGAN WELLS
Wardrobe	SARAH WILLIAMS, ROS AYLNER, CAROLINE PRICE
Costumes	BAOS, BATS, PAUL ROBINSON, SUE SAMPSON
Make-up	JUDE IFOULD, BECKY RUNGEN, STEPHANIE WEBB
Production Photographs	FRONT OF HOUSE PHOTOGRAPHY
Cast Photographs	ADAM BAYJOU
Programme/Flyer	RYAN STEVENS (STEVENS-SIGNAGE)
T-Shirt Printing	GARLAND EMBROIDERY
Printing	SOLOPRESS.COM

SPECIAL THANKS:

Andrew Wells, Anvil Arts, Basingstoke Discovery Centre,
The Malls, Market Chambers Performers Together, Waitrose
BAOS would like to apologise for any omissions after going to print.

SCENES & MUSICAL NUMBERS

ACT I

Spring	PORTIA, MOLE AND COMPANY
Messing About in a Boat	MOLE & RATTY
Speed is of the Essence	MRS OTTER, RATTY & MOLE
One Swallow Does Not a Summer Make	SWALLOWS
Toad's Big Entrance	TOAD, COMPANY
The Open Road	TOAD, RATTY, MOLE & HORSE
The Hedgehog's Nightmare	HEDGEHOGS
The Amazing Mr. Toad	TOAD, HEDGEHOGS & COMPANY
The Wild Wooders	CHIEF WEASEL, SHERYL STOAT, LESSER WEASEL & COMPANY
Autumn	FIELDMICE
A Friend is Still a Friend	BADGER, MOLE & RATTY
Toad's Escape	TOAD & CAR DRIVER
As if in a Dream	TOAD & COMPANY

ACT II

We're Taking Over The Hall	CHIEF WEASEL & COMPANY
To Be A Woman	TOAD & GAOLER'S DAUGHTER
A Place To Come Back To	MOLE
The Wassailing Mice	MICE & COMPANY
The Greatest Great Escape	TOAD, ENGINE DRIVER, MAGISTRATE, HORSE, BARGEWOMAN, CAR DRIVER, & COMPANY
We're Taking Over The Hall (Reprise)	STOAT 1 & 2
Hush!	BADGER, TOAD, MOLE, RATTY, CHIEF WEASEL & MRS OTTER
The Fight	COMPANY
Finale	COMPANY

ORCHESTRA

Musical Director - SIMON EASTWOOD

Violin	VICKI STAPLETON	Keys	CAMERON BAKER
Cello	VICKY BENJAMIN	DAVID PERKINS
Flute/Clarinet/Sax	ANNA O'BRIEN	Guitar	JOE HERBERT
Clarinet/Sax	ZOË PHILLIPS	Bass	JONATHAN WILLIAMS
Trumpet	JAMES LOWE	Percussion	COLIN GRAY
Horn	IAN HOOPER		

National Operatic and Dramatic Association



Headquarters: 15 The Metro Centre, Peterborough, PE2 7UH
Telephone: 01733 374790 Email: info@noda.org.uk Website: www.noda.org.uk

The National Operatic and Dramatic Association (NODA), founded in 1899, is the leading representative body for amateur theatre in the UK. The Association has a membership of approximately 2000 amateur theatre groups and approximately 800 individual members staging musicals, operas, plays, concerts and pantomimes in a wide variety of venues ranging from the country's leading professional theatres to village halls. Covering a broad spectrum of age ranges NODA member societies meet the needs of all levels of both performers, whether dramatic, dance or musical, and those involved backstage, front of house or in society administration.

NODA aims:

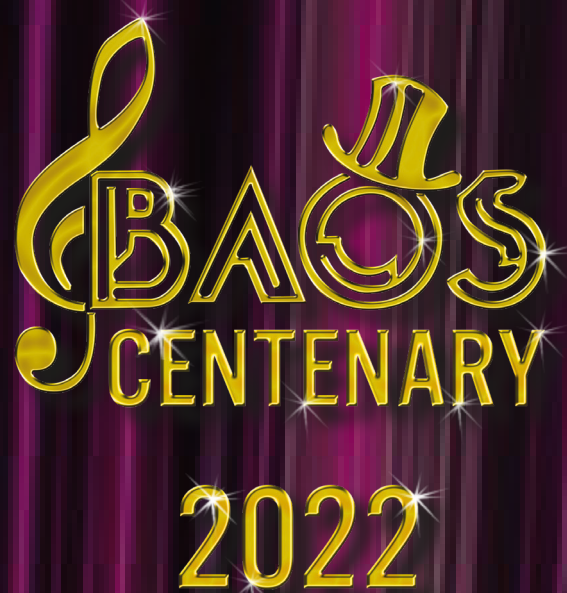
- To give a shared voice to amateur theatre
- To help societies and individuals achieve the highest standards of best practice and performance.
- To provide leadership and advice to enable amateur theatre to tackle the challenges and opportunities of the 21st century
- To achieve these aims NODA is divided into eleven regions, each headed by a regional councillor who sits on the national council (ruling body of the Association), and supported by a network of regional representatives and officials. These volunteers are the vital link to the grass roots of the Association; the amateur theatre groups themselves and their members.
- To provide support and assistance to these volunteers the Association is administered from its office in Peterborough by a knowledgeable and friendly staff who can deal with any enquiry about amateur theatre.

Membership of NODA provides theatre groups and individuals with a wide range of benefits including access to NODA's advice service at national and regional level, as well as representation to government, access to funding agencies, direct access to rights holders and the media as well access to regional and national conferences, workshops and seminars to help share information on best practice.

NODA holds an annual residential Summer School (with bursaries available) offering training from professional tutors in a wide range of both performance and technical courses.

NODA also holds an annual national and regional programme and poster competition to encourage high standards in design.

Through its trading arm, NODA Limited members have access to a varied range of products and services including insurance for both societies and individuals, long service awards that recognise the dedication made by individuals to amateur theatre, discounts on plays, vocal scores, libretti and technical books and a range of NODA branded merchandise. As a rights holder NODA Limited has 150 pantomimes by leading authors as well as a growing catalogue of plays and musicals.

The logo for the Basingstoke Amateur Operatic Society (BAOS) Centenary 2022. It features the word 'BAOS' in a stylized, golden font where the letters are interconnected. A golden treble clef is positioned to the left of the 'B', and a golden top hat is placed above the 'O'. Below 'BAOS', the word 'CENTENARY' is written in a simpler, golden, all-caps font. At the bottom, the year '2022' is displayed in a large, golden, all-caps font. The entire logo is set against a background of vertical purple and pink stripes with a shimmering, starburst effect.

Basingstoke Amateur Operatic Society are thrilled to be celebrating 100 years of musical theatre since the inaugural production of HMS Pinafore staged in February 1922. Over the coming months this milestone will be recognised through various events. Below are our centenary dates for your diary:

Saturday, December 4th 2021

The first of our centenary celebrations is a Centenary Christmas Concert at the United Reformed Church, London Street where we will be joined by past and present members and an audience of Basingstoke supporters.

Wednesday, March 30th to Saturday, April 2nd 2022

Our main production will be Kinky Boots here at the Haymarket. This musical is based on a true story and will be a foray into the world of shoe making in Northampton.

Spring 2022

The Community Space in the Willis Museum has been secured to present the History of our Society Exhibition going right back to 1922. The exhibition will include a display of photographs, programmes and costumes, along with audio and video footage from previous productions.

Saturday, July 23rd 2022

Many of the musical genres performed by our society over the last century are to be included in our Centenary Concert at the Haymarket. The concert will include our junior group, Limelight which was formed in 2012.

Thank you to all the patrons who have supported us loyally over the years. Without you, this milestone couldn't have been reached. Please enjoy all we wish to share with you over the coming months.

Quality Musical Entertainment to Inspire

Entertainment was very limited in Basingstoke in the early 1920s when BAOS was 'born' as the Thornycroft Amateur Operatic Society, to become pioneers in the world of amateur show business. It was all made possible as a result of a light-hearted conversation at May's Bounty cricket ground following a hockey match. Someone mentioned Gilbert and Sullivan to fire the imagination; word was then conveyed to management and employees at Thornycrofts.



Thornycrofts was a large manufacturer of commercial and military vehicles based on the site which is now Morrisons supermarket on Worting Road. In those days, Basingstoke had only seen modest concert parties in between the films and had never seen a light opera, with colourful costumes, a full orchestra and cleverly painted scenery to carry people away to places such as Venice, the Tower of London or Titipu in Japan. With the management realising what potential they had in the firm, the operatic society started. At that time, Thornycrofts had a fine military band with Robert Callaway as conductor, who went on to become the musical director for our first five productions. There was the work's canteen, with a splendid stage, and a good-sized auditorium. Among the personnel were several good singers and actors and it was three of these – Fred Cook, Ralph Burnaby and Ray Franklin – who conversed at May's Bounty and were in the first production which followed, HMS Pinafore on Thursday, February 23rd, 1922. The Society was launched, with productions drawing many patrons to the Thornycrofts' canteen in Worting Road.

PRESIDENT

CAROLINE PRICE

COMMITTEE

Chair

KATHY MAY-MILLER

Vice Chair

RACHEL KINGSTON DE CAIRES

Treasurer

OWEN WHITE

Secretary

MEGAN WELLS

Assistant Secretary

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AMBASSADORS

MR & MRS M WELLS, MRS S WILLIAMS, MR J YOUNG, The Mills family in memory of JEANNE TITCHENER

IN MEMORIAM

Eileen Spicer (long term supporter and wife of former President) and Jim Welling (former performing member and President of BATS).

Jeanne Titchiner (1928-2021) was our longest serving member having a long history with us on stage from August 1944, at the age of 16, in Gilbert and Sullivan's Trial by Jury to her last production, another Gilbert and Sullivan operetta, Iolanthe, in March 1991. She was a Life Member of our Society and continued to support our events and productions into her 90s. The photograph shows Jeanne in our production of HMS Pinafore in 1955.



PREVIOUS PRODUCTIONS

THORNYCROFT AMATEUR OPERATIC SOCIETY

1922 HMS Pinafore
The Mikado
1923 The Pirates of Penzance
Trial by Jury
1924 The Gondoliers
1925 Iolanthe
1926 Ruddigore
1927 The Yeomen of the Guard
1928 The Gondoliers
HMS Pinafore
1929 Les Cloches de Corneville
1930 The Mikado
1931 Ruddigore
1944 Trial by Jury
1945 HMS Pinafore

THORNYCROFT & BASINGSTOKE AMATEUR OPERATIC SOCIETY

1946 The Pirates of Penzance
1947 The Mikado
1948 The Gondoliers
1949 Ruddigore
1950 Iolanthe
1951 The Yeomen of the Guard
1952 The Gondoliers
1953 Patience
1954 The Mikado
1955 HMS Pinafore
Cox and Box
1956 The Pirates of Penzance
Trial by Jury
1957 Ruddigore
1958 Iolanthe
1959 The Gondoliers
1960 The Yeomen of the Guard
1961 Princess Ida
1962 The Mikado
1963 Trial by Jury
HMS Pinafore
1964 Patience
1965 The Gondoliers
1966 The Pirates of Penzance

The Merry Widow
1967 Iolanthe
Pink Champagne
1968 Ruddigore
1969 Annie Get Your Gun
1970 Utopia Limited
1971 The Desert Song
1972 The Mikado
1973 The King and I

BASINGSTOKE AMATEUR OPERATIC SOCIETY

1974 The Yeomen of the Guard
1975 Orpheus in the Underworld
1976 The Gondoliers
1977 Merrie England
1978 The Pirates of Penzance
1979 Princess Ida
Salad Days
1980 Robert and Elizabeth
1981 Iolanthe
1982 The Merry Widow
1983 The Mikado
The Sound of Music
1984 HMS Pinafore
1985 Kismet
Perchance to Dream
1986 The Gondoliers
Carousel
1987 Ruddigore
The Dancing Years
1988 The Pirates of Penzance
Kiss Me, Kate
1989 The Yeomen of the Guard
Annie Get Your Gun
1990 Patience
Orpheus in the Underworld
1991 Iolanthe
Show Boat
1992 The Mikado
A Musical Feast
Trial by Jury
1993 Anything Goes
Oklahoma!

1994 The Merry Widow
Hello, Dolly!
1995 Princess Ida
Guys and Dolls
1996 The Gondoliers
The King and I
1997 HMS Pinafore
Carousel
1998 The Yeomen of the Guard
Around the World in 80 Minutes
1999 Calamity Jane
2000 Chess
2001 Half a Sixpence
Red, Hot and Cole
2002 The Pirates of Penzance
2003 Kiss Me, Kate
2004 Jesus Christ Superstar
2005 The Mikado
2006 Anything Goes
Godspell
2007 Fiddler on the Roof
2008 Oklahoma!
2009 The Gondoliers
2010 Hello, Dolly!
2011 Calamity Jane
2012 Oliver!
The Pirates of Penzance
Simply BAOS
2013 The Producers
The Mikado (abridged)
2014 Thoroughly Modern Millie
2015 Hairspray
Stars and Stripes
2016 West Side Story
Smile Into Summer
2017 The Witches of Eastwick
2018 Fiddler on the Roof
Opposites Attract
2019 Made in Dagenham
A Class Apart
2020 My Fair Lady
2021 The Wind In The Willows

Check out our website for more information on each show

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The Watermill's purpose is to create great shows that audiences love.

- Our unique setting, with actors and creative teams living and working onsite, is key to what we are.
- We will continue to be a leading force in developing the theatre-makers of tomorrow, both in the wider profession and our local community.
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