



The Musical

9-13 NOVEMBER 2021

THE HAYMARKET, BASINGSTOKE

**We look forward to welcoming you
back for our fabulous future
productions!**

BATS

Basingstoke Amateur
Theatrical Society

SISTER ACT™

17 – 21 May 2022

The Haymarket

 DREAMWORKS
THEATRICALS

SHREK The MUSICAL

6 – 19 Nov 2022

The Haymarket



The Musical

Book by
THOMAS MEEHAN
and **BOB MARTIN**

Music by
MATTHEW SKLAR

Lyrics by
CHAD BEGUELIN

Based upon the New Line Cinema film written by David Berenbaum

Originally produced by Warner Bros. Theatre Ventures in association with Unique Features

Director and Choreographer - **LOUISE TRAVIS**
Musical Director - **ADAM BLOSSE**

9-13 November 2021
THE HAYMARKET, BASINGSTOKE

We would ask you to note that in accordance with requirements of the Licensing Authority of the Basingstoke and Deane Borough Council:

The audience may leave at the end of the performance by all exit doors; all gangways, corridors, staircases and passageways, which afford a means of exit, shall be kept entirely free from obstruction; persons shall not be permitted to stand in any of the gangways; and the safety curtain shall be lowered at each performance in the presence of the audience.

Smoking in the auditorium and the video and/or audio recording of this performance by any means whatsoever are strictly prohibited

This amateur production of Elf - The Musical is presented by arrangement with Music Theatre International
All authorised performance materials are also supplied by MTI
www.MTIShows.co.uk

THE CHAIRMAN'S BIT...



Welcome back and thank you for supporting BATS! We are delighted to see you again for our return to the theatre and we hope that you are keeping well. It has been a long and sometimes bumpy road for us all since our last production, *9 to 5 – The Musical*, two years ago, but we are finally here!

Prior to Covid, we were well into rehearsals for *Chicago* before it came to an abrupt halt. We intended to still perform the show and planning continued during Covid to this end. However, the show has since gone on a professional tour and is currently not available for amateur societies to perform.

Like many during the lockdowns, we turned to online technology to keep in touch and work together. We are proud to have released three songs online over the last year, one of which was in collaboration with local charity 'Spotlight' to highlight mental health issues experienced by young people today. Those who took part, negotiated the trickiest part; to listen to a backing track on one device, whilst recording their performance on another and then submit it online. We all laughed at the inevitable funny stories that emerged about performance 'bloopers' and the methods used to balance a phone in front of them to record the video! All of the videos were edited together by the very talented Jonathan Eiø – whom we hope to appoint as a Musical Director 'in person' in the future. If you haven't seen them, you can check out the videos on our YouTube channel. Just visit our website (bats.net) and click on the YouTube logo in the footer.

Oh, I haven't introduced myself yet! I am the new Chairman this year but I am sure many of you will recognise me from my on-stage roles. I have been with BATS for over nine years and have performed in most productions during that time as well as being an active committee member as Treasurer. I thought it was time to step-up to guide BATS into an exciting future.

So, that brings me to *Elf - The Musical*. Based on the hugely successful film of the same name, we are pleased to have welcomed some new members to the company on- and off-stage. Particularly, Louise Travis (Director) and Adam Blossie (Musical Director) on the creative team. It is always great to work with new and talented people who bring a wealth of professional experience for us to learn from. We look forward to working with them both again for *Sister Act* in May 2022. Finally, I'd like to extend a huge 'thank you' to everyone who has helped bring this show to the stage in these difficult times.

I just know that you are going to love all the sparkle and twinkle of this show that will kick-start your festive season with a jingling dollop of Christmas spirit.

Oh, and if you see me after the show, do feel free to come and say 'hi'!

Ian

SYNOPSIS

The show is based on the film *Elf*, an American Christmas comedy film that was released in November 2003. It centres on the main character Buddy, a young orphan, who mistakenly crawls into a bag of Santa's gifts as a baby and is transported to the North Pole.

There, he is adopted by and brought up by Santa's elves, unaware that he is actually a human, until his enormous size and poor toy-making abilities cause him to face the truth. Buddy subsequently learns that his biological father lives in New York City, but is on the naughty list and his half-brother doesn't even believe in Santa! With Santa's permission, Buddy sets on a journey back to New York to find father, win over his new family and spread Christmas cheer to cynical New Yorkers he meets along the way.

"The best way to spread Christmas cheer is singing loud for all to hear!"

CAST



CRAIG SAUNDERS - Buddy

Craig is delighted to be returning to the stage ahead of the most wonderful time of the year! Having played varied roles from The Scarecrow (*The Wizard of Oz*) to the iconic role of Danny (*Grease*), Craig thinks that this may be the most memorable role ever. Although a Christmas fanatic, Craig admits to having only recently seen the original Elf film. He wants to congratulate the cast and crew on producing a show in the strangest of circumstances. He is thrilled to be playing Buddy and hopes you enjoy this most Christmassy show.

Remember - the best way to spread Christmas cheer is to sing out loud for all to hear!



JAMES YOUNG - Buddy* and Ensemble

This is James' 11th show with BATS, having appeared on-stage and worked as dance captain on multiple productions. His first show was *Little Shop of Horrors* in 2013 and others have included *Sister Act*, *Grease*, and his personal favourite, *Priscilla Queen of the Desert*. In 2019, James played his first principal role, Joe, the office accountant in *9 to 5 The Musical*. The chance to understudy Buddy the Elf, has been a challenging yet amazing opportunity, and he is so excited to be able to bring him to life in Thursday's performance.



ANNA NEARY - Jovie

This is Anna's third show with BATS and is thrilled to be playing the role of Jovie. After the crazy year we've all had, she is very excited to be back on stage and is ready to get all Christmassy! Anna would like to thank the production team for putting together a fantastic show and for making the rehearsal process an incredible experience. She'd also like to thank the talented cast members that she has had the pleasure to work with. Now let's spread some Christmas cheer by singing out loud for all to hear!



RHIANON MONE - Jovie* and Ensemble

This is Rhianon's fourth show with BATS having previously played Sandy in *Grease* (2015), Margot in *Legally Blonde The Musical* (2016) and Ariel in *Footloose* (2017). Having taken time out of performing to complete her degree, Rhianon is excited to get back into the theatre and spread some Christmas cheer! She hopes that you enjoy the show!



IAN MOSELEY - Walter Hobbs

Ian is so pleased to be back on stage performing for you again in this fun show. He has been with BATS for over nine years and been lucky enough to play some amazing and diverse parts, in particular the nerdy Seymour fighting a man-eating plant in *Little Shop of Horrors*, bearing all as Malcolm in *The Full Monty* and in full drag as Bernadette in *Priscilla Queen of the Desert*. Ian would like to thank the whole cast and crew for a great time on- and off-stage and hopes that he can spread some Christmas cheer by singing loud for all to hear.



LAURA NEWBOROUGH - Emily Hobbs

Laura has been performing with BATS since 2012 and has played numerous roles including Audrey (*Little Shop of Horrors*), Maria (*The Sound of Music*), Mary Magdalene (*Jesus Christ Superstar*) and Elle Woods (*Legally Blonde The Musical*). After a tough couple of years for the theatre industry, Laura is thrilled to be back on stage spreading some Christmas cheer in this fabulous musical!

* Thursday 11 performance only

*Holly team performances: Wed 10, Fri 12, Sat 13 (eve) | Ivy team performances: Tues 9, Thurs 11, Sat 13 (matinee)



SOPHIE NEWBOROUGH ❄️ - Millie Hobbs

Sophia has been supporting BATS from the audience since the age of two and she is thrilled to be playing the role of Millie in one of her favourite musicals of all time! Sophia's previous performance experience includes *July (Annie)*, *Sour Kangaroo (Seussical Junior)*, *Susan (White Christmas)* and *Mrs. Luce (Little Shop of Horrors)*. This is her second show with BATS and she is very excited to be back on stage.



ADELAIDE JOINER 🌟 - Millie Hobbs

This is Adelaide's first production with BATS and she is very excited to be involved! Adelaide has been attending KJ Theatre Arts for the last seven years, taking weekly dance and musical theatre classes. She has taken part in many festivals and shows, as well as passing several examinations in each discipline. Adelaide continues to represent her dance school at competitions with her solo and group performances. She thoroughly enjoys performing and has been in several local productions including *Annie*, *Cinderella* and *Aladdin the Panto*.



SALLY MANNING - Deb

Sally is so happy to be back doing what she loves with musical theatre. This show has been an absolute joy to work on despite having to sing Christmas songs in July! Her previous production credits with BATS include: *Mother Superior (Sister Act)*, *Paulette (Legally Blonde The Musical)*, *Vicky (The Full Monty)*, *Vi (Footloose)* and *Roz (9 to 5 The Musical)*.



RICHARD BOND - Manager

Hitting the big 40! *Elf* represents Richard's 40th show with BATS following his early years as a member of BATS Next Gen, the youth arm of BATS. There have been many memorable moments over those 40 shows including *Barnum* and *West Side Story* at the Anvil, playing Bill Snibson in *Me and My Girl*, Lefou in *Disney's Beauty and the Beast* and 'baring all' in *The Full Monty*, in 2016. Working with our wonderful *Elf* cast and the whole BATS production team has been amazing. You're in for a real treat of a show that's full of sparkle. Enjoy!



STEPHEN WESTWOOD - Mr Greenway

Stephen has performed on stage since early childhood and loves every minute of it. His life-long passion has seen him perform a variety of characters and working backstage, which have led to lasting friendships. Previous roles include Judas (*Jesus Christ Superstar*), Beast (*Disney's Beauty and the Beast*), Anthony (*Sweeney Todd*), Lt. Cable (*South Pacific*) and Riff (*West Side Story*) and a favourite baddie as Franklin Hart (*9 to 5 The Musical*). Many of Stephen's stage adventures have been at the Haymarket and he is privileged to work with an all-round creative team.



ANTHONY MITCHELL - Santa Claus

Anthony has been a member of BATS for many years now! He remembers fabulous past Christmases performing in BATS pantomimes as the 'baddie' or comic stooge with many great friends in the BATS company. After the difficult months of lockdown and last year's dismal Christmas, the opportunity to play the magical and mystical role of Santa in this production of *Elf - The Musical* was too good an opportunity to miss! Everyone has their own image of Santa, but Anthony hopes the BATS sparkle will kick-start family celebrations this year and that we can all believe again!

❄️ Holly team performances: Wed 10, Fri 12, Sat 13 (eve)

🌟 Ivy team performances: Tues 9, Thurs 11, Sat 13 (matinee)



**STUART
BAKER**



**MARTIN
BONIFACE**



**CHARLOTTE
CLIFFORTH**



**JADE
HOLLINGSHEAD**



**EMILY
JOHNSON**



**NICOLA
MORRIN**



**HOLLIE
PARKS**



**VICKY
SOUTHGATE**



**LUCY
TIPP**



**COLIN
WEBB**



**ISABELLA
BRUCE ☆**



**ELOISE
CHANDLER ☆**



**GRACE
EDMONDS ❄️**



**AMELIE
PINCHIN ❄️**

CAST

Buddy the Elf	CRAIG SAUNDERS
	JAMES YOUNG (THURS 11 ONLY)
Jovie	ANNA NEARY
	RHIANON MONE (THURS 11 ONLY)
Walter Hobbs	IAN MOSELEY
Emily Hobbs	LAURA NEWBOROUGH
Millie Hobbs	SOPHIA NEWBOROUGH ✳
	ADELAIDE JOYNER ♻
Deb	SALLY MANNING
Manager/Elf No.1/ Selected Ensemble	RICHARD BOND
Mr Greenway/Security Guard No.1/Macy's Fake Santa/ Selected Ensemble	STEPHEN WESTWOOD
Santa Claus	ANTHONY MITCHELL
Ensemble	
Security Guard No.2/ Fake Santa No.4	JAMES YOUNG
Saleswoman/Elf No.3	RHIANON MONE
Sarah/Customer No.1	HOLLIE PARKS
Chadwick	LUCY TIPP
Matthews	NICOLA MORRIN
Charlotte (Reporter)	VICKY SOUTHGATE
Charlie/Fake Santa No.2	MARTIN BONIFACE
Shawanda	CHARLOTTE CLIFFORTH
Sam/Waitress in the Diner Fake Santa/ Customer No.1 & 2/Elf No.2	JADE HOLLINGSHEAD
	STUART BAKER
Policewoman No.2	EMILY JOHNSON
Police No.1	COLIN WEBB
Teenager	AMELIE PINCHIN ✳
	ISABELLA BRUCE ♻
New York Kid	GRACE EDMONDS ✳
	ELOISE CHANDLER ♻
Swing	LUANNSA GOODMAN

ACKNOWLEDGEMENTS

The Manydown Company, Oakley
Chris Welton, Monnington Welton Chartered Accountants
Christchurch, Chineham
Chris Horton, NODA
Nicky Pengilly, Ma Humbugs Old Fashioned Sweet Shop

PRODUCTION TEAM

Director and Choreographer	LOUISE TRAVIS
Co-Choreographer	LUANNSA GOODMAN
Musical Director	ADAM BLOSSE
Assistant Director	RACHEL POTTER
Production Manager	COLIN WEBB
Stage Manager	STEVE BRANNAM
Deputy Stage Manager	HATTIE BRANNAM
	LAURA MAE PARKS
Stage Crew	SAM BAKER, STUART BAKER, LINDA BEGBIE, ADAM COUSIN, ANDY FOSTER, MATT GREEN, MATT HARRISON, NICK HORSEY, BRYN HUGHES, JESSICA JAYASURIYA, ELLIE LITTLECHILD, SARA MOHAMMED, ABI PARSONS, NATALIE RANDALL, DAVID SCANLAN, IAN 'SPUD' SMITH, STEPHANIE WEBB, STU WALKER, LAUREN WAGNER, KEV WATSON, COLIN WEBB
Lighting Design and Hire	MATT GREEN
Lighting Operator	LAUREN BLAXILL, JULIE MORRIS
Sound Design and Hire	DANIEL PAINE - SPINAUDIO
Sound Engineer	GEORGE STEED
Child Protection Officer	LYNNE BOND
Children's Chaperones	LYNNE BOND, MICHELLE BRUCE, LAURA BALMENT, GEORGINA EDMONDS, CHARLOTTE EDWARDS, FAYE JOYNER, EMILY KEIGHLEY, LORRAINE MITCHELL, TARA PINCHIN, HOLLY REEDMAN, LIZ WALSH, LEIGH YOUNG
Scenery Design and Hire	SCENIC PROJECTS
Props Manager	COLIN WEBB
Head of Wardrobe	ADRIEN NORTIER
Wardrobe Assistants	JULIA WEST, JUDITH IFOULD
Costumes	D AND S COSTUMES BATS WARDROBE
Dressers	CHRISTINE DOLLERY, TERESA HOLLINGSHEAD
Marketing and Sales Officer	JULIE MORRIS
Marketing and Sales Team	DAVID ALLARD JADE HOLLINGSHEAD BRYN HUGHES
Show Photographs	JOHN SHERRINGHAM - FRONT OF HOUSE PHOTOGRAPHY
Programme and Flyer Design	RYAN STEVENS - STEVENS-SIGNAGE

MUSICAL NUMBERS

ACT I

Overture	Orchestra
Happy All The Time.....	Santa, Buddy, Elves
Not Happy All The Time	Buddy
World's Greatest Dad.....	Buddy
In The Way.....	Deb, Walter, Emily, Millie, Ensemble
Sparklejollytwinklejingly (Part 1).....	Buddy, Jovie, Manager
SparkleJolly Dance.....	Buddy, Jovie, Manager, Ensemble
Goodnight, Jovie	Buddy
I'll Believe In You	Millie, Emily
In The Way (Reprise).....	Emily, Walter
Just Like Him.....	Buddy, Deb, Walter, Ensemble
A Christmas Song.....	Buddy, Jovie, Ensemble
World's Greatest Dad (Reprise).....	Buddy, Ensemble

ACT II

Entr'acte	Orchestra
Nobody Cares About Santa	Buddy, Manager, Santas
Never Fall In Love (With An Elf)	Jovie
There Is A Santa Claus	Millie, Emily
The Story of Buddy	Buddy, Walter, Greenway, Deb, Millie, Emily, Matthews, Chadwick, Ensemble
The Story of Buddy (Playoff)	Walter, Deb, Millie, Emily, Greenway, Buddy, Ensemble
Nobody Cares (Santa's Reprise).....	Santa
A Christmas Song (Reprise).....	Jovie, Walter, Millie, Emily, Buddy, Ensemble
Finale (Part 1)	Buddy, Jovie, Walter, Emily, Millie, Santa
Finale (Part 2)	Full Company

ORCHESTRA

Musical Director / Keys..... ADAM BLOSSE
Percussion

COLIN GRAY



Remembering Jim Welling



Our President and long-standing BATS member Jim Welling passed away in Basingstoke hospital on the evening of Friday 8th January 2021, after contracting Covid.

Jim, aged 70 was the proprietor of Edward James hair salon at the Top of Town for 45 years, and was involved with BATS for more than 50 years, graduating from young dancer to leading man in many musicals at the Haymarket, including Fagin in *Oliver!* and Professor Higgins in *My Fair Lady*, as well as several pantomime dames.

Behind the scenes Jim served on the Committee for many years and helped set up the original iteration of BATS' junior company, Next Gen. He was a mentor to many young performers and was also a fantastic wig designer, whose creations graced the stage both locally and around the UK.

Jim was born Edward James Welling. He was the youngest of four children, born to Vera and Jack Welling, a former Mayor of Basingstoke. He grew up in Hannington and attended Hilsea College. Jim became an apprentice hairdresser at the age of 17 and set up his own business in Winchester Street in 1975. He gave generations of young stylists their first opportunity in the hairdressing industry.

He is hugely missed by his family, BATS family, former clients and wide circle of friends.



As Fagin in *Oliver!*, May 2004.
Jim previously played the role in 1993



As Professor Higgins in *My Fair Lady*,
November 2009

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CREATIVES



LOUISE TRAVIS - Director and Choreographer

Louise originally joined BATS to play Velma in *Chicago*, which we unfortunately never got to perform due to Covid-19. However, after feeling very much welcomed by the BATS family, she joined the Committee and is putting her talents to good use as our Director and Co-choreographer for this production of *Elf - The Musical*.

Louise started in the world of theatre at a very young age, being lucky enough to assist some incredible and inspirational directors and choreographers alongside performing. After many years in local companies in her hometown of Sheffield, she was signed by an agent and moved to London aged 18, where she performed for over 20 years. Some of her favourites include Audrey in *Little shop of Horrors* (London and Off-Broadway cast), Marty in *Grease* (London cast) and Andy in *Stepping Out* (UK tour).

She has 30 years' performance and production experience in numerous pantomimes, including directing and playing Maleficent in *Sleeping Beauty* (The Spa Bridlington) and simultaneously choreographing *Snow White and The Seven Dwarfs* (The Carriageworks, Leeds) - Oh, no she didn't! Oh, yes she did!

Louise has worked as a model, choreographer and director. All of which have taken her around the world, dancing with artists including Tom Jones, STEPS and her favourite, Will Smith - however, an injury stopped her dancing professionally. Her hardest, yet most rewarding role is being Mum to four young boys; most recently twins born three years ago, which has kept her very busy!

Louise is thrilled to be bringing some sparkle back to her life and hopefully yours(!) with *Elf - The Musical*, as it certainly gets you in the Christmas spirit. She would like to dedicate her 'Xmas song' to her inspirational late Nan.



ADAM BLOSSE - Musical Director

Adam freelances under the titles of - Musical Director, MT Répétiteur, Choirmaster, Sound and Music Designer and Lecturer. He trained at the University of Surrey, achieving an MMus in Creative Practice, 1st class BMus in Creative Music Technology and a performance scholarship. His compositions placed him as finalist for Joyce Dixey and David Lovatt awards and held an audio installation for the Lightbox (Foundation). He has since clocked in over 100 shows, gaining multiple MD credits with the likes of HYT (Nuffield), KYT (Kings), PGS (Kings), Chickapow! (Riverside Arts), HMTS (Magna Carta) and PHA Pantomimes (Carriageworks, Spotlight, Connaught, Worthing Pavillion). He is currently employed as Resident MD and Lecturer for Jellicoe Theatre and Resident Pianist for the University of Winchester. His time with BATS has been immeasurable - keep singing loud for all to hear.

Notable MD credits include: *Jack and The Beanstalk* (Chequer Meads - tbf), *Rock Of Ages* (Jellicoe Theatre - B&PC), *Assassins* (Jellicoe Theatre - B&PC), *Aladdin* (Worthing Pavillion - PHA), *Legally Blonde The Musical* (AMTS - The Lights), *The 25th Annual County Putnam Spelling Bee* (Jellicoe Theatre - B&PC, Riverside Arts - Chickapow!), *American Idiot* (Jellicoe Theatre - B&PC), *Big Fish* (Hangar Farm Arts Centre - MTS), *Be More Chill* (Jellicoe Theatre - B&PC), *Seussical Jr.* (Kings Theatre - KYT), *Musicals; Meatloaf & More* (Live At The Zedel - HKL), *Once Upon A Time* (Magna - HMTS), *Snow White & The Seven Dwarfs* (Hoddesdon Hall - PHA), *Chicago* (Jellicoe Theatre - B&PC), *I Love You You're Perfect, Now Change* (Jellicoe Theatre - B&PC), *Autumn Serenade* (Beaulieu Abbey - Bank Notes), *Curtains* (Magna - HMTS), *Urinetown* (Jellicoe Theatre - B&PC), *Jet Set* (Magna - HMTS), *Oklahoma!* (Magna - HMTS), *Cinderella* (Carriageworks - PHA), *So This Is Who I Am* (Leicester Square Theatre & Phoenix Arts Club - HKL), *The Secret Garden* (Magna - HMTS), *Jet Set* (Magna - HMTS), *Sing Into Spring* (Turner Sims - Bank Notes), *Saturday Night At The Movies* (Riverside Arts - Chickapow!), *RENT* (Jellicoe Theatre - B&PC), *Aladdin: Sultan Of Love* (Putney Arts - PLOS), *Little Shop Of Horrors* (Nomad - Nomads), *Whistle Down The Wind* (Nomad - Nomads), *Half a Sixpence* (Fernham Hall - STP), *Oliver!* (PURC - RS), *The Voyage Of Lost Dreams* (Shieldhall Ship - HYT), *West End Extravaganza!* (Studio 1 - UoS), *Great Expectations* - Co MD (Nuffield - HYT), *Surrey Festival* (Great Hall - UoS), *Fiddler On The Roof* - AMD (Nomad - Nomads).



LUANNSA GOODMAN - Co-Choreographer

Luannsa joined BATS in 2013 after being part of their youth society, BATS Next Gen, from the age of 11. Luannsa has enjoyed numerous performances and roles with BATS including Pilar (*Legally Blonde - The Musical*), Urleen (*Footloose*) and Cynthia (*Priscilla Queen of the Desert*). *Elf* will be Luannsa's first show as co-choreographer for BATS and is excited to see her work being performed by the people she has grown up with and performed alongside. Luannsa has also worked as a choreographer for BAOS, with whom she performed and was awarded 'Best Supporting Actress' at the Curtain Call awards in 2016 for her role as Anita in *West Side Story*. Luannsa choreographed BAOS' production of *Made in Dagenham* and is currently choreographing their next production *Kinky Boots* to be performed in Spring 2022.

Luannsa began dancing at the age of seven at Footsteps Dance School, where she learnt many dance styles from ballroom and Latin to Disco and rock 'n roll. She competed for many years in regional and nationwide dance competitions, earning trophies at the UK Championships for rock 'n roll and street dance. At 25, she retired from competing and held the title of third in the UK. Luannsa graduated from Redroofs Theatre School in 2010 and went on to work professionally in film, TV, commercials, music videos and theatre for a number of years. She has subsequently taken a step back from performing to pursue other passions and careers but has always kept one foot in the stage door. In 2018 Luannsa joined a professional dance company, The Army DC, where she learnt hip-hop, commercial and contemporary dance, which have since become some of her favourite dance styles. Luannsa is honoured to have been given the opportunity to work alongside the amazing creative team for *Elf The Musical* and can't wait to get sparklejollytwinklejingly!



Kinky Boots

Book by
HARVEY FIERSTEIN

Music and Lyrics by
CYNDI LAUPER

Original Broadway Production Directed and Choreographed by Jerry Mitchell

Based on the Miramax motion picture Kinky Boots
Written by Geoff Deane and Tim Firth

**Wed 30th March -
Sat 2nd April 2022**

The Haymarket, Basingstoke

www.baos.org

This amateur production is presented by arrangement with Music Theatre International (Europe)
All authorised performance materials are also supplied by MTI Europe
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BATS

Basingstoke Amateur
Theatrical Society

Founded in 1958, BATS is a self-funded, not-for-profit amateur theatrical group that is run by volunteers who share a passion for musical theatre – whether on-stage or working behind the scenes.

The Society does not receive any form of ongoing financial support to fund the cost of staging productions or subsidise running costs. We rely on the ticket sales and programme sales from our strong following of loyal audience members from Basingstoke and the surrounding areas to remain operationally viable.

Over the years, BATS has established a reputation for staging musical theatre productions that are of an exceptional standard, using talent from in and around Basingstoke.

Perform with BATS

You need to do a new member audition to join BATS before you can audition to be in one of our productions. New member auditions are held twice a year and the next ones will be in January 2022. Keep an eye out on our website or follow our Facebook page for details of audition workshops.

Find out more at: bats.net/perform-with-bats

Volunteer to help in other ways

If you're not one for the limelight but are interested in helping out off-stage, there are plenty of opportunities for you to get involved. There's just as much of a buzz and we're always looking for new people to learn the ropes!

If you have previously worked on other productions, have a particular area of expertise or specialist skill – or just want to try your hand at something new – we'd love to hear from you.

Find out more at: bats.net/volunteer

COMMITTEE 2021-2022

President	Richard Bond
Honorary Chairman	Ian Moseley
Honorary Treasurer	Ben Shallow
Honorary Secretary	Laura Newborough
Committee	Lynne Bond, Lauren Blaxill, Julie Morris, Anthony Mitchell, Louise Travis, James Young

LIFE MEMBERS

Mrs. Di Annakin, Mrs. Marie Bloomfield, Mr. Richard Bond, Mr. Steve Brannam, Mr. John Dixon, Mrs. Christine Dollery, Mr. Robert Gibbons, Mrs. Jenny Gibbons, Mr. Bryn Hughes, Ms. Judith Ifould, Ms. Liz Ilett, Mr. Ian Jackson, Mr. Ray Jeffery, Mr. Rod Jennings, Mr. Glenn Miles, Mrs. Gloria Miles, Miss. Sally Manning, Mr. Anthony Mitchell, Mr. Roy Oldham, Ms. Abigail Parsons, Mr. Keith Reynolds, Mrs. Sam Reynolds, Mrs. Iris Rodges, Mr. Martin Rodges, Mrs. Elizabeth Roshier, Mrs. Liz Scorey, Mr. John Scriven, Mr. Alf Singleton, Mr. Neil Streeter, Mrs. Eileen Summers, Mr. Dale Summers, Mr. Martin Tuck, Mr. Simon Waller, Mrs. Myra Ward, Mrs. Hannah Williams, Mr. Colin Webb, Mrs. Kate Webb.

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Mr. R Bullock, Mr. Ron Forder, Mr. Nick Horsey, Mr. R Jones, Mr. Martyn Knight, Mr. Mike McKeown, Mr. B Millbank, Mr. Graham Nicholson, Mr. Peter Powell, Mr. S Stewart, Mr. Anthony Ward.

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The Musical