



THE PIRATES OF PENZANCE

SUPPORTING THE MAYOR'S
CHARITY APPEAL

*Saturday 5th March 2022
The Anvil at 7.30pm*



Welcome from the Mayor

I am delighted to welcome you all here tonight with Basingstoke Amateur Operatic Society (BAOS), supporting the Mayor's Charity Appeal 2021/22.

BAOS will be showcasing one of Gilbert and Sullivan's funniest and most popular operetta as '*The Pirates of Penzance*' to celebrate their centenary year – congratulations BAOS!

My thanks go to you, the audience, for your support this evening. I know you will enjoy the show and I hope that you will take time to read about my chosen charities (The Community Furniture Project Basingstoke and the Friends of St Michael's Hospice supporting St Michael's Hospice) which this show is supporting. They are truly worthy of our support. A collection for my appeal will take place at the end of the evening's performance and on behalf of the charities, I thank you in advance for your generosity.

I would also like to thank everyone taking part, The Anvil staff, backstage crew and, in particular, the director Owen White, Neil Streeter for musical direction and the Heritage Light Orchestra for putting together what I am sure will be a fantastic evening.

Sit back and enjoy the magic of tonight's live performance here at our much loved Anvil.

A handwritten signature in black ink, appearing to read 'Onnalee Cubitt'. The signature is fluid and cursive, with a long horizontal stroke at the end.

Cllr Onnalee Cubitt
Mayor of Basingstoke and Deane (2021/22)



Welcome from our Chair

It is my great pleasure to welcome you to The Anvil for this very special Basingstoke Amateur Operatic Society performance. It is special because it is in support of the Mayor's Charity Appeal 2021/22, raising money for two deserving local charities. It is also special to BAOS because we rarely perform in The Anvil but most particularly because it is a lovely return to BAOS's Gilbert and Sullivan roots.

I should like to thank the Mayor for offering us the opportunity to celebrate BAOS's centenary in this way. Although written over 140 years ago, Arthur Sullivan's music for *The Pirates of Penzance* is as beautiful as it ever was and WS Gilbert's libretto, poking fun at people's quirks and foibles, shows that people never really change and is still as witty and relevant as ever. BAOS began life performing Gilbert and Sullivan in 1922, as the workplace Thornycroft Amateur Operatic Society. Our concert, *BAOS at 100: A Celebration of Musical Theatre*, at the Haymarket on Saturday 23 July will take us on a journey through shows BAOS has staged, featuring Gilbert and Sullivan as well as classic and modern musicals, plus performances by our youth group, BAOS Limelight. And we stage the latest of those modern musicals, *Kinky Boots*, at The Haymarket from Wednesday 30 March to Saturday 2 April. We would love to entertain you again and look forward to seeing you there.

I should also like to thank everyone involved in preparing for tonight's performance. I'm very grateful to BAOS's Committee and Zoe McLaren, at the Mayor's Office, who shared the behind the scenes administration. Thank you to Anvil Arts staff and Caroline Price for the time and effort they have put into organising the production. The cast has worked with enthusiasm and dedication to bring the show to life and are looking forward to performing with 22 members of The Heritage Light Orchestra. Many thanks for all of them in giving their time and considerable talents in support of tonight's charities. And then we come to those who have created the performance. Thank you to Diana Sankey for her lovely choreography. And what a directing team Owen White and Neil Streeter are, pushing the performers to produce their best and inspiring them with direction that has brought *The Pirates of Penzance* to magnificent life, and all while maintaining a wonderful sense of humour. A huge thank you to both of them.

Finally, thank you to you for your support. Absorb the glorious sound, embrace the silliness, and enjoy your evening with *The Pirates of Penzance*!

Kathy May-Miller
BAOS Chairman

Cast



JOSEPH NELHAMS - *Frederic*

Joseph is very excited to be playing the part of Frederic for his BAOS debut, with a show that has such a long history in the company. The Pirates of Penzance is a totally different style of theatre that he is keen to add to his repertoire. Joseph has done two years training at Queen Mary's College where he received his Extended Diploma in Performing Arts. After several years without performing Joseph is aching to get back on stage, he wants to thank Owen White and Neil Streeter for their hard work and support throughout the rehearsal process.



VICTORIA HOWARD-ANDREWS - *Mabel*

Victoria is delighted to be performing with BAOS once again as they commemorate their centenary year (and their Gilbert and Sullivan roots!) with a staged concert of this wonderful operetta. Victoria is new to BAOS, having made her debut performance as Chief Weasel in *The Wind in the Willows* back in September last year. She enjoyed herself so much she thought she would do two BAOS shows at once, working on both *The Pirates of Penzance* and the upcoming *Kinky Boots*. Victoria is thrilled to be playing Mabel alongside this wonderful cast and team, and being back to singing in her usual soprano voice!

Victoria's previous roles also include Amalia Balash in *She Loves Me*, Georgia Hendricks in *Curtains* and Lady Macbeth in *Macbeth*.



MARTIN SAMPSON - *The Pirate King*

Martin is thrilled to be playing the Pirate King, reprising the role he first performed for BAOS 20 years ago! Most recently he appeared in Basingstoke as Mr Badger in *The Wind in the Willows*.

In the intervening 20 years, Martin has been involved in over 80 shows for BAOS and other societies. His most notable roles include in productions of *42nd Street* (Julian Marsh), *Fiddler on the Roof* (Tevye), *Mack and Mabel* (Mack Sennett), *Oliver!* (Fagin), *Kiss Me, Kate* (Fred Graham), and *Evita* (Juan Peron). Other favourite characters include Franz Liebkind (*The Producers*), George (*Aspects of Love*), Clyde Gabriel (*The Witches of Eastwick*), and Sir Lancelot (*Spamalot*).



TIM PRICE - *Major General Stanley*

This year marks 40 years since Tim joined BAOS for their production of *The Mikado*. During this time, three other generations of Tim's family have joined him on stage. He is delighted to be performing the role of Major General Stanley once again, although the lyrics of his song are still proving to be problematical. Favourite credits include Marco in *Gondoliers*, Ko-Ko in *Mikado*, Major General Stanley in *The Pirates of Penzance*, King Herod in *Jesus Christ Superstar* and Anatoly in *Chess*. Last year's production of *The Wind in the Willows* was a lovely moment for Tim, as he and his wife Caroline were cast in the roles of Mr and Mrs Hedgehog and sang the duet, with the help of two 'hoglets', The Hedgehogs Nightmare. Tim is also a member of the Basingstoke Hospital Male Voice choir.



TRACEY GONZATO - *Ruth*

Tracey's first show with BAOS was in 1973 as a royal princess, aged 10, in *The King & I*. She then joined BAOS at 16 to perform in *The Pirates of Penzance* with her Mum, Evelyn Harriss playing Mabel. Tracey has played many leading roles and all the Gilbert and Sullivan heroine leads including Mabel in 1987 with her best friend Gary J. Myers as Frederic. Her first leading role was as Maria in *The Sound of Music* in 1983, which was also the year she got married to husband Carlo, whom she met backstage at the Haymarket Theatre. Tracey is thrilled to be representing BAOS again in their centenary year and meeting up with old friends!



KEVIN HANLON - *Sergeant of Police*

Kevin first auditioned for Sergeant Police as a student in Edinburgh. He looked too young to get the part - a problem that time has solved for him in 2022. He normally performs with companies closer to home (he lives in Frimley) but travelling to Basingstoke held no fears as he works in Chineham. When Kevin saw an email inviting people to audition, he jumped at the opportunity to appear with BAOS for the first time. The friendly welcome he received means he hopes it won't be the last time!

Cast



EMILY CARMICHAEL - *Edith*

Emily is delighted to be playing the role of Edith. She joined BAOS in 2016 and previously played Tzeitel in *Fiddler on the Roof* in 2018. She has also performed with Staines Musical Theatre Group, most notably playing Carol Blitztein in *Blitz! - The Musical*. Besides Musical Theatre, Emily is a keen classical singer. She jointly founded Quire Voices, an accomplished chamber choir based in Windsor who recently celebrated their 10th Anniversary, and regularly performs solo for various choirs, her favourites including Faure's Requiem and Jenkins' *The Armed Man*. Emily has really enjoyed playing Edith, between the humour of the show and the playful camaraderie she has built with her 'sisters'. She hopes you enjoy the show as much as she has!



ELEANOR BRIDGMAN - *Isobel*

Eleanor is delighted with the warm welcome to her first show with BAOS. Eleanor discovered Gilbert and Sullivan at university, and later, met her husband at a Gilbert and Sullivan rehearsal! Eleanor has sung in choirs from St Andrews to Birmingham to Exeter and now sings with a number of local groups. When not climbing rocky mountains, Eleanor works in marketing for a food company and enjoys getting out in the fresh air with her family.



STEPHANIE WEBB - *Kate*

Stephanie has been an active member of BAOS for almost 25 years, has performed in a great number of shows and concerts, served on the committee for several years, and has been a previous Chair. She is also founder of BAOS Limelight (our youth group) celebrating their 10th Anniversary (she is thrilled that Limelighters have been able to join in this production). She has performed a number of principal roles with BAOS, from Katie Brown in *Calamity Jane*, Anne in *Half A Sixpence*, Velma in *Hairspray* and Connie in *Made In Dagenham*.

Stephanie loves being involved with BAOS for the friendships, the fun, rehearsing and singing together, and to do so in support of charity, in our 100th year. She says being part of this concert is testament to the spirit and ethos of our community, of which she is very proud.



ROBERT MAY-MILLER - *Samuel*

Rob first performed as a teenager with BAOS in 2007 in *Fiddler on the Roof* and fell in love with Gilbert and Sullivan two years later as Antonio in *The Gondoliers*. He nurtured this love in the Gilbert and Sullivan society at university with chorus credits in *The Mikado*, *Princess Ida* and *The Gondoliers*... performed on Gondolas on the banks of the Cam. Away from operetta Rob has played a Protean in Sondheim's *A Funny Thing Happened on the Way to the Forum* (Cambridge University Gilbert and Sullivan Society); chorus or featured roles with BAOS in *The Wind in The Willows*, *Made in Dagenham* and *Fiddler on the Roof* (again); and branched out into pantomime with staff at Hampshire Hospitals as Peter Bedpan, Sick Whittington and Doctor Charming. Rob has loved the opportunity to perform Gilbert and Sullivan again and in his spare time Rob is a paediatric doctor.

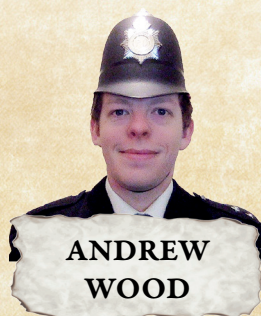
Ensemble



AARON
LEWIS



AMY LEE
LESLIE



ANDREW
WOOD



ANNE
BELL



**CAROLINE
PRICE**



**CHARLOTTE
MAY-MILLER**



**DIANA
SANKEY**



**HOLLY
RUST**



**IAN
MAY-MILLER**



**IMOGEN
SMART**



**JENNY
MOSELEY**



**LAUREN
WAGNER**



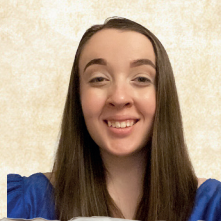
**LISA
HOLBROOK**



**LIZ
FLAHERTY**



**MARTINA
LAURENTI**



**MEGAN
WELLS**



**NATASHA
JENKINS**



**NICK
WILLIAMS**



**PAM
RUFFLES**



**RICHARD
COX**



**RICHARD
YOUNG**



**ROS
AYLMER**



**SAMUEL
HARRISON**



**SARAH
WILLIAMS**



**SIMON
EASTWOOD**



**STEPHANIE
HANNA**



**THERESA
LUNN**



**TRACEY
EMERY**

The Creatives



OWEN WHITE - Director

Owen is delighted to have directed this evening's staged concert version of *The Pirates of Penzance*. Owen has previously directed concert performances for BAOS and BAOS Limelight, as well as more recently acting as Assistant Director for *The Wind in the Willows* and *Kinky Boots*. He is overjoyed to be able to bring this hilarious Gilbert and Sullivan classic to the Anvil stage and he would like to congratulate the cast for all their hard work. Owen would like to thank Neil, Kathy, Diana, Dan, Zoe and Caroline for being an absolute joy to work with over the past few months. He would also like to thank the Mayor of Basingstoke and Deane, Cllr Onnalee Cubitt, for this wonderful opportunity. Finally, Owen wants to thank you all for giving so generously and helping raise money for the Mayor's Charity Appeal. Owen hopes you enjoy this evening's performance and invites you to delve into Gilbert and Sullivan's wonderful world of swashbuckling pirates, dazzling daughters and incompetent policemen.



NEIL STREETER - Musical Director

Neil, who formed The Heritage Light Orchestra, has been the Musical Director for many shows in Newbury, Andover and Basingstoke...where he has worked with both BAOS and BATS for their productions at The Haymarket and the Anvil.

With BAOS he has worked on productions of *Oklahoma!*, *Guys and Dolls* and *Carousel* and is delighted to be involved with this very special centenary staging of *The Pirates of Penzance*.



DIANA SANKEY - Choreographer

Diana is excited for her first choreography role with BAOS. She has found working with the cast a lot of fun and is very grateful to be able to be back to dancing and performing again after the craziness of the last few years. She has loved working with all the creative team and watching this amazing show come together!



KATHY MAY-MILLER - Assistant Director

Kathy has been a member of BAOS longer than any other society with which she has been involved, having first joined in 2002. She is most often found performing on stage, but she has also been the musical director and/or accompanist for several BAOS concerts. Her previous venture into a small directing role was co-directing BAOS's *Opposites Attract* concert in 2018 with Mr Owen White.

Gilbert and Sullivan comic operettas are in Kathy's blood. One of her favourite photos is of a school production of *The Pirates of Penzance* from 1957. The curtain call photo shows Kathy's Mum as Mabel and her Dad as Major General Stanley. So it has been her very great pleasure to offer a little support to Owen for this production in BAOS's centenary year, and to work with Neil and the fantastically talented cast to bring our own version of the show to the stage for your amusement. Enjoy!

THE HERITAGE LIGHT ORCHESTRA - was formed in 2013 for a "one off" Concert of light orchestral music and songs for a Basingstoke Lions concert at Queen Mary's College. The members are highly experienced players - many of whom teach or have taught their instrument - and who are used to playing for shows and concerts on just a few rehearsals. For their orchestral concerts they usually number 30 plus players drawn from the Berkshire/North Hampshire area.

Their last performance, before lockdown, was to accompany the Mayor's Charity Concert in March 2020 and they are all delighted to be back.

Tonight's appearance will be their 24th musical engagement. They have played in a barn, churches, Winchester Cathedral and a garden. They have played several times at The Anvil for the Basingstoke Festival of Choir's Concert and in February 2020 in the highly successful "Cinema in Symphony Concert" when they combined with The Fleet Concert Orchestra to field an Orchestra of over 60 musicians.

They will be presenting their next "Cinema in Symphony" concert here at the Anvil on Saturday April 2 and will be giving one of their light music concerts with the singing group The Swell Party for Basingstoke Lions at The Haymarket Theatre on Sunday 1 May.

The Pirates of Penzance - April 1923

11th, 12th, 13th & 14th April, 1923

THE THORNYCROFT AMATEUR OPERATIC SOCIETY
present **The Pirates of Penzance**

DRAMATIS PERSONAE

Major General Stanley	MR. FRED COOK
The Pirate King	MR. JACK DOLDING
Samuel (<i>his Lieutenant</i>)	MR. H. OWEN
James (<i>a Pirate</i>)	MASTER F. CHEFFINGS
Frederic (<i>the Pirate Apprentice</i>)	MR. F. W. PANTING
Sergeant of Police	MR. PERCY TOWNSEND
Mabel	MISS DOROTHY JOHNSTONE
Edith	MISS ETHEL WHITEMAN
Kate	MRS. S. MORGAN
Isabel	MISS FLORENCE PRICKETT
Ruth (<i>a Pirate Maid of all work</i>)	MRS. FRED COOK

PIRATES, POLICE AND GENERAL STANLEY'S DAUGHTERS

Mesdames Berry, Bearup, Dixon, Fowler, Fox, Franklin, Lelliott, Thorpe, Wells, Misses Blizard, Corbould, Long, Milsom, Pullen, Pollard, Piper, Stacey, Simms, Messrs. Adams, Course, C. Franklin, F. Franklin, Houghton, Holman, Jenkins, Lelliott, Lawson, Long, Martin, Morgan, Miles, Peck, Symonds.

Musical Director—R. M. Callaway.
Business and Stage Manager—W. Maughling.
Producer—F. W. Panting.

Orchestra: Leader—Mr. C. Bellinger;
Violins—Messrs. Pettle, Thorpe, Bartlett, Watson, Rummey, Longman, Kimber, Taplin, Northcott, Durlan and Greenway;

Cellos—Messrs. Woodcock, Edney, Bishop and Dobson; Double bass—Mr. A. G. Wood;
Flute—Mr. S. Saul; Oboe—Mr. Fitzgerald; Clarinets—Messrs. Adams and Hedger;
Bassoon—Mr. W. F. Mathieson; Cornets—Messrs. Botting and Cooper; Horns—Messrs. Spicer and James;
Trombones—Messrs. Hopgood and Dolton; Drums—Mr. Physick; Piano—Mr. E. Jones.

Scenery—Mr. C. E. Grantham, Leatherhead; Costumes—Messrs. B. J. Simmons and Co., London;
Business Manager—Mr. C. Manvell; Mistress of the Robes—Miss M. George;
Stage Carpenters—Messrs. Monger, James and Moore; Electrician—Mr. E. Girdler;
Librarian—Mr. C. Cooper;
Perruquiers—Lieut.-Commander H. D. Simonds and Mr. J. E. Whittingham.

BAOS
AT 100



The Pirates of Penzance Cast - 1923

SPIN AUDIO

Located in Hampshire, we are ideally suited to offer low cost hire to the South of England. Our client list ranges from Schools, Amateur Societies, Universities and Theatres to Classic Rock Bands, Contemporary Music concerts and Festivals.

EMAIL
info@spinaudio.co.uk

PHONE
01256 700347

WEBSITE
www.spinaudio.live

Anvil Arts
The Haymarket



Proudly Presents



Book by
HARVEY FIERSTEIN

Music and Lyrics by
CYNDI LAUPER

Original Broadway Production Directed and Choreographed by Jerry Mitchell

Based on the Miramax motion picture Kinky Boots
Written by Geoff Deane and Tim Firth

Wed 30th March - Sat 2nd April 2022

The Haymarket, Basingstoke

BOX OFFICE
01256 844244

ONLINE
anvilarts.org.uk



KINKY BOOTS

This amateur production is presented by arrangement with Music Theatre International (Europe)
All authorised performance materials are also supplied by MTI Europe
www.mtishows.co.uk



Marnell Bowling Club

Marnell Bowling Club, RG24 9AE
(behind Popleyfields Community Centre on Carpenters Down)

We are looking for new members – all ages welcome
for indoor and outdoor bowling.

Why not pop along and have a try?
All equipment provided.

For more information visit
www.marnellbowlingclub.co.uk

 @MarnellBowlsClub

Cast

<i>Frederic</i>	JOSEPH NELHAMS
<i>Mabel</i>	VICTORIA HOWARD-ANDREWS
<i>The Pirate King</i>	MARTIN SAMPSON
<i>Major General Stanley</i>	TIM PRICE
<i>Ruth</i>	TRACEY GONZATO
<i>Sergeant of Police</i>	KEVIN HANLON
<i>Edith</i>	EMILY CARMICHAEL
<i>Isabel</i>	ELEANOR BRIDGMAN
<i>Kate</i>	STEPHANIE WEBB
<i>Samuel</i>	ROBERT MAY-MILLER
<i>Ensemble</i>	AARON LEWIS
	AMY LEE LESLIE
	ANDREW WOOD
	ANNE BELL
	CAROLINE PRICE
	CHARLOTTE MAY-MILLER
	DIANA SANKEY
	HOLLY RUST
	IAN MAY-MILLER
	IMOGEN SMART
	JENNY MOSELEY
	KATHY MAY-MILLER
	LAUREN WAGNER
	LISA HOLBROOK
	LIZ FLAHERTY
	MARTINA LAURENTI
	MEGAN WELLS
	NATASHA JENKINS
	NICK WILLIAMS
	PAM RUFFLES
	RICHARD COX
	RICHARD YOUNG
	ROS AYLMER
	SAMUEL HARRISON
	SARAH WILLIAMS
	SIMON EASTWOOD
	STEPHANIE HANNA
	THERESA LUNN
	TRACEY EMERY

Production Team

<i>Director</i>	OWEN WHITE
<i>Musical Director</i>	NEIL STREETER
<i>Assistant Director</i>	KATHY MAY-MILLER
<i>Choreographer</i>	DIANA SANKEY
<i>Production Manager</i>	CAROLINE PRICE
<i>Stage Manager</i>	ANVIL ARTS
<i>Stage Crew</i>	STEVE BRANNAM
<i>Lighting Operator</i>	ANVIL ARTS
<i>Sound Design And Hire</i>	SPINAUDIO
<i>Sound Crew/Operator</i>	DANIEL PAINE
<i>Scenery Hire</i>	SCENERY SOLUTIONS LTD
	BATS
<i>Props</i>	SCENERY SOLUTIONS LTD
	BAOS
<i>Props Sourcing</i>	CAROLINE PRICE
	KATHY MAY-MILLER
	OWEN WHITE
<i>Wardrobe</i>	SUE'S COSTUMES
<i>Costumes</i>	SUE SAMPSON
<i>Programme/Flyer</i>	RYAN STEVENS -
	STEVENS-SIGNAGE
<i>BAOS Historian</i>	TIM PRICE

Orchestra

<i>Violins</i>	VICKI STAPLETON (LEADER)
	SUSIE HAYNES
	VANESSA KERSHAW
	FELICITY FRATTER DAVIES
	MARILYN KILGOUR
<i>Violas</i>	LALAGE COCHRANE
	KAREN MIDDLETON
<i>cellos</i>	SUZANNE COATES
	SALLY ANN SWIFT
<i>Bass</i>	DAVID BARNES
<i>Flutes</i>	KAY GIBBS
	JANE HODGSON
<i>Oboe</i>	CLIVE EVANS
<i>Clarinets</i>	CHARLOTTE BARLOW
	ANN SMITH
<i>Bassoon</i>	STUART HICKEN
<i>Trumpets</i>	ANDY SMETS
	ANDREW WILLIS
<i>French Horns</i>	SIMON HAYNES
	KATIE SMITH
<i>Trombone</i>	NICK KERSHAW
<i>Percussion</i>	SUE WHITLING

Musical Numbers

Act I

POUR, OH POUR, THE PIRATE SHERRY	Samuel and Chorus of Pirates
WHEN FRED'RIC WAS A LITTLE LAD	Ruth
OH, BETTER FAR TO LIVE AND DIE	Pirate King and Chorus of Pirates
OH! FALSE ONE, YOU HAVE DECEIV'D ME	Frederic and Ruth
CLIMBING OVER ROCKY MOUNTAIN	Chorus of Girls
STOP, LADIES, PRAY	Edith, Kate, Frederic, and Chorus of Girls
OH, IS THERE NOT ONE MAIDEN BREAST?	Frederic and Chorus of Girls
POOR WAND'RING ONE	Mabel and Chorus of Girls
WHAT OUGHT WE TO DO?	Edith, Kate, and Chorus of Girls
HOW BEAUTIFULLY BLUE THE SKY	Mabel, Frederic, and Chorus of Girls
STAY, WE MUST NOT LOSE OUR SENSES	Frederic and Chorus of Girls and Pirates
HOLD, MONSTERS	Mabel, Major-General, Samuel, and Chorus
I AM THE VERY MODEL OF A MODERN MAJOR-GENERAL... ..	Major-General and Chorus
FINALE ACT I	Mabel, Kate, Edith, Ruth, Frederic, Samuel, Pirate King, Major-General, and Chorus

Act II

OH, DRY THE GLIST'NING TEAR	Mabel and Chorus of Girls
THEN, FREDERIC, LET YOUR ESCORT LION-HEARTED	Frederic and Major-General
WHEN THE FOEMAN BARES HIS STEEL	Mabel, Isobel, Sergeant, and Chorus of Policemen and Girls
NOW FOR THE PIRATES' LAIR!	Frederic, Ruth, and Pirate King
WHEN YOU HAD LEFT OUR PIRATE FOLD	Ruth, Frederic, and Pirate King
AWAY, AWAY! MY HEART'S ON FIRE!	Ruth, Frederic, and Pirate King
ALL IS PREPAR'D; YOUR GALLANT CREW AWAIT YOU	Mabel and Frederic
STAY, FRED'RIC, STAY	Mabel and Frederic
NO, I'LL BE BRAVE	Mabel, Sergeant, and Chorus of Police
SERGEANT, APPROACH!	Mabel, Sergeant of Police, and Chorus of Police
WHEN A FELON'S NOT ENGAGED IN HIS EMPLOYMENT... ..	Sergeant and Chorus of Police
A ROLLICKING BAND OF PIRATES WE	Sergeant and Chorus of Pirates and Police
WITH CAT-LIKE TREAD, UPON OUR PREY WE STEAL	Samuel and Chorus of Pirates and Police
HUSH, HUSH, NOT A WORD!	Frederic, Pirate King, Major-General, and Chorus of Police and Pirates
FINALE, ACT II	Ensemble

Special thanks

BAOS would like to thank the following people/companies for their support

- Zoe McLaren - Basingstoke and Deane Borough Council
- Shelagh Thompson, Anne Bell and Caroline Price for creating music stand covers
- Emily Carmichael and Stephanie Webb for creation of bustles
- Stephanie Hanna for harmony tracks and music direction

Quality Musical Entertainment to Inspire

Entertainment was very limited in Basingstoke in the early 1920s when BAOS was 'born' as the Thornycroft Amateur Operatic Society, to become pioneers in the world of amateur show business. It was all made possible as a result of a light-hearted conversation at May's Bounty cricket ground following a hockey match. Someone mentioned Gilbert and Sullivan to fire the imagination; word was then conveyed to management and employees at Thornycrofts.



Thornycrofts was a large manufacturer of commercial and military vehicles based on the site which is now Morrisons supermarket on Worting Road. In those days, Basingstoke had only seen modest concert parties in between the films and had never seen a light opera, with colourful costumes, a full orchestra and cleverly painted scenery to carry people away to places such as Venice, the Tower of London or Titipu in Japan. With the management realising what potential they had in the firm, the operatic society started. At that time, Thornycrofts had a fine military band with Robert Callaway as conductor, who went on to become the musical director for our first five productions. There was the work's canteen, with a splendid stage, and a good-sized auditorium. Among the personnel were several good singers and actors and it was three of these – Fred Cook, Ralph Burnaby and Ray Franklin – who conversed at May's Bounty and were in the first production which followed, HMS Pinafore on Thursday, February 23rd, 1922. The Society was launched, with productions drawing many patrons to the Thornycrofts' canteen in Worting Road.

PRESIDENT

CAROLINE PRICE

COMMITTEE

Chair	KATHY MAY-MILLER
Vice Chair	RACHEL KINGSTON DE CAIRES
Treasurer	ANDREW WOOD
Secretary	MEGAN WELLS
Assistant Secretary	HANNAH JENKINS
Committee	DIANA SANKEY, EMILY FAGG RICHARD COX, RYAN STEVENS, SAM BAKER

LIFE MEMBERS

MRS A BELL, MRS J BOJIE, MRS N CASTLE-BRAY, MR L DEADMAN, MR S EASTWOOD,
MR & MRS W MCCORMICK, MR R OLDHAM, MRS C PRICE, MR T PRICE, MRS M RAMSDEN,
MRS L ROBINSON, MR M ROBINSON, MR B SPICER, MS S WEBB

AMBASSADORS

MR & MRS M WELLS, MRS H WILLIAMS, MR J YOUNG, The Mills family in memory of JEANNE TITCHINER



Centenary Concert
Sat 23rd July 2022

The Haymarket, Basingstoke

www.baos.org

PREVIOUS PRODUCTIONS

THORNYCROFT AMATEUR OPERATIC SOCIETY

1922	HMS Pinafore The Mikado
1923	The Pirates of Penzance Trial by Jury
1924	The Gondoliers
1925	Iolanthe
1926	Ruddigore
1927	The Yeomen of the Guard
1928	The Gondoliers HMS Pinafore
1929	Les Cloches de Corneville
1930	The Mikado
1931	Ruddigore
1944	Trial by Jury
1945	HMS Pinafore

THORNYCROFT & BASINGSTOKE AMATEUR OPERATIC SOCIETY

1946	The Pirates of Penzance
1947	The Mikado
1948	The Gondoliers
1949	Ruddigore
1950	Iolanthe
1951	The Yeomen of the Guard
1952	The Gondoliers
1953	Patience
1954	The Mikado
1955	HMS Pinafore Cox and Box
1956	The Pirates of Penzance Trial by Jury
1957	Ruddigore
1958	Iolanthe
1959	The Gondoliers
1960	The Yeomen of the Guard
1961	Princess Ida
1962	The Mikado
1963	Trial by Jury HMS Pinafore
1964	Patience
1965	The Gondoliers
1966	The Pirates of Penzance

1967	The Merry Widow Iolanthe Pink Champagne
1968	Ruddigore
1969	Annie Get Your Gun
1970	Utopia Limited
1971	The Desert Song
1972	The Mikado
1973	The King and I

BASINGSTOKE AMATEUR OPERATIC SOCIETY

1974	The Yeomen of the Guard
1975	Orpheus in the Underworld
1976	The Gondoliers
1977	Merrie England
1978	The Pirates of Penzance
1979	Princess Ida Salad Days
1980	Robert and Elizabeth
1981	Iolanthe
1982	The Merry Widow
1983	The Mikado The Sound of Music
1984	HMS Pinafore
1985	Kismet Perchance to Dream
1986	The Gondoliers Carousel
1987	Ruddigore The Dancing Years
1988	The Pirates of Penzance Kiss Me, Kate
1989	The Yeomen of the Guard Annie Get Your Gun
1990	Patience Orpheus in the Underworld
1991	Iolanthe Show Boat
1992	The Mikado A Musical Feast Trial by Jury
1993	Anything Goes Oklahoma!

1994	The Merry Widow Hello, Dolly!
1995	Princess Ida Guys and Dolls
1996	The Gondoliers The King and I
1997	HMS Pinafore Carousel
1998	The Yeomen of the Guard Around the World in 80 Minutes
1999	Calamity Jane
2000	Chess
2001	Half a Sixpence Red, Hot and Cole
2002	The Pirates of Penzance
2003	Kiss Me, Kate
2004	Jesus Christ Superstar
2005	The Mikado
2006	Anything Goes Godspell
2007	Fiddler on the Roof
2008	Oklahoma!
2009	The Gondoliers
2010	Hello, Dolly!
2011	Calamity Jane
2012	Oliver! The Pirates of Penzance Simply BAOS
2013	The Producers The Mikado (abridged)
2014	Thoroughly Modern Millie
2015	Hairspray Stars and Stripes
2016	West Side Story Smile Into Summer
2017	The Witches of Eastwick
2018	Fiddler on the Roof Opposites Attract
2019	Made in Dagenham A Class Apart
2020	My Fair Lady
2021	The Wind In The Willows

[Check out our website for more information on each show](#)



Mayor's Charity Appeal 2021/22

Each Mayor chooses charities to support with the proceeds of fundraising and donations during his or her year in office. These are the charities chosen by Cllr Onnalee Cubitt.

the **community**
furnitureproject



The Community Furniture Project

The Community Furniture Project is a furniture reuse charity and has been operating in Basingstoke since October 2004. It collects unwanted furniture, appliances, bicycles and household goods. The project repairs,

restores and recycles them and passes them on to local people at low cost. The project is open to everyone and offers further price reductions to people receiving means-tested benefits or state pension and items free of charge in exceptional cases of need through the Essential Household Goods Scheme.

The project provides day services for local people with learning disabilities or mental health conditions, and supported volunteering opportunities and accredited training in a variety of subjects and crafts. Giving people life and social skills and training that will help some move on to paid employment.

The project works very closely with local schools, colleges, other charities and referral bodies, providing work placements for students and young people not in employment, education or training. In a normal year it would work with over 120 young people and it hopes to do so again once the COVID-19 crisis is over.

The project specialises in working with young people with learning disabilities.

Prior to COVID-19, the project ran a series of open days where local people can learn crafts, upcycling techniques, bicycle maintenance, furniture repair and upholstery.

These will resume with evening classes and weekend open days once the current crisis is over.

When the first lockdown began the project used its position as the Basingstoke hub for the charity FareShare, to begin providing food parcels for those who were self-isolating.

The project diverts 40 to 50 tonnes of waste from landfill every month and encourages environmentally-beneficial activities by promoting recycling and reuse.

The project is delighted to have been made as one of the Mayor's chosen charities and looks forward to meeting as many new supporters as possible during this civic year.

The Community Furniture Project, 6 Joule Road, Houndmills, Basingstoke, RG21 6XH

Phone: **01256 320700**

Website: www.n-c-r-c.org

facebook/cfpbasingstoke

The Friends of



Friends of St Michael's Hospice

Supporting the charity St Michael's Hospice, Cllr Cubitt will raise funds through the Friends of St Michael's Hospice during her year in Office.

Formed in 1989 by Valerie Buckley, The Friends of St. Michael's Hospice generates vital income to support the hospice.

These funds contribute towards maintaining the excellent standard of palliative care for which the hospice is renowned.

The years have seen members come and go but an original few still play a vital role more than 30 years later. Today, the Friends are as committed to their fundraising activities as ever and organise a wide variety of annual events. These events are run by the Friends and form a vital lifeline of valuable funds raised for the hospice. With scheduled events taking place throughout the year,

the Friends not only provide financial support but also spread awareness and goodwill for the hospice amongst the community. The aim of the Friends has always been to organise fabulous, affordable and entertaining events, including, talks, auctions, lunches, tournaments, gift fairs and sports events. Such is the high standard and reputation of these events that tickets always sell out fast.

The Friends are always looking for volunteers and have a number of roles that people can get involved with. While the pandemic led to the cancellation of many events, plans are already under way for next year's events.

St. Michael's Hospice exists only through the generosity of our local community to sustain its services.

Some people may only associate hospices with dying and, where this does feature in their work, St. Michael's is very much focused on giving life to days and continuing to support families living with the effects of losing someone they love.

St. Michael's Hospice (North Hampshire), Basil de Ferranti House, Aldermaston Road, Basingstoke, RG24 9NB

Website: www.stmichaelshospice.org.uk/

facebook.com/smhbasingsstoke/

Email for Jane Lyons, Chair of The Friends: janel Lyons@talktalk.net

Learn to Draw & Paint



- Daytime, Adult Art Courses in Basingstoke, in a friendly, welcoming and relaxed class setting.
- Many students come to learn but also to meet new people and have a bit of 'me' time.
- We teach absolute beginners, as well as students who can already draw and paint, who seek more tuition with like-minded people.
- Mediums taught include pencil, charcoal, acrylics, watercolours, ink and wash and many more.
- Held at the Viables Craft Centre, Basingstoke.
- Taught by Resident Artist Carolyn Taylor



Get in touch for more details or to book your space.

Visit our website www.creativeartclasses.co.uk

or email studio@creativeartclasses.co.uk

or call Carrie 07780 714656



Chennai Express has a menu reflecting the very best of South Indian cuisine, taken from all five states. It caters for a wider audience with an additional range of North Indian and Indo-Chinese dishes, including options for children, making it a family-friendly restaurant. The Bar menu offers an extensive selection of beverages, including fine wines, beers and spirits.





FINE DINING

ON YOUR

DOORSTEP

10%

10% off restaurant booking with this flyer.

The Restaurant at BCoT offers quality dining at pocket friendly prices. You can enjoy a delicious lunch or dinner prepared by our students in our state of the art kitchen or attend one of our theme nights, fine dining evenings and afternoon teas. The restaurant at BCoT is also available for private functions and event catering.

BOOK YOUR TABLE NOW

01256 306 306 | restaurant@bcot.ac.uk
therestaurant.bcot.ac.uk

@RestaurantBCoT @TheRestaurantatBCoT

BASINGSTOKE
COLLEGE of
TECHNOLOGY



EVENTS AT BCoT

Event catering and hospitality services, private function and venue hire all tailored to your individual needs.

Please get in touch for more information.



Contact:

kim.stone@bcot.ac.uk

01256 306 345

Events at BCoT

Basingstoke College of Technology
Worting Road, Basingstoke
Hampshire RG21 8TN

NOW IS THE TIME TO MOVE TO ISLAND VIEW, BASINGSTOKE.

**80%
NOW SOLD**



You're invited to our
Spring Floral Workshop
at Island View on
Wednesday March
16th, from 11am – 1pm.
Learn to arrange spring
flowers, while enjoy light
refreshments. Places are
limited, so contact us to
secure your place.



**One and two bed apartments available
in a beautiful development designed
to let you live your way.**

- Exclusively for the over 60s
- 1 and 2 bed apartments
- Only one 1 bed apartment remaining
- Buy from £250,000[#]
- Rent from £1,620[#] pcm

Shortwood Copse Lane, Basingstoke,
Hampshire RG23 7GU

To book your place, call **0800 310 0483**.

McCARTHY STONE
Life, well lived

[#]Subject to availability.



BAOS