



Wed 30th March - Sat 2nd April 2022

The Haymarket, Basingstoke



Disney THE LITTLE MERMAID

MUSIC BY
ALAN MENKEN

LYRICS BY
HOWARD ASHMAN & GLENN SLATER

BOOK BY
DOUG WRIGHT

COMING 2023

DISNEY'S THE LITTLE MERMAID

This amateur production is presented by arrangement with Music Theatre International (Europe)
All authorised performance materials are also supplied by MTI Europe
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noda
Be inspired by amateur theatre



Book by
HARVEY FIERSTEIN

Music and Lyrics by
CYNDI LAUPER

Original Broadway Production Directed and Choreographed by Jerry Mitchell

Based on the Miramax motion picture Kinky Boots
Written by Geoff Deane and Tim Firth

Director
ADAM BAYJOU

Musical Director
SAM DANDO

Wed 30th March - Sat 2nd April 2022
The Haymarket, Basingstoke

We would ask you to note that in accordance with requirements of the
Licensing Authority of the Basingstoke and Deane Borough Council:

The audience may leave at the end of the performance by all exit doors; all gangways, corridors, staircases and passageways, which afford a means of exit, shall be kept entirely free from obstruction; persons shall not be permitted to stand in any of the gangways; and the safety curtain shall be lowered at each performance in the presence of the audience.

Smoking and the use of audio and visual photography are prohibited in the auditorium.

KINKY BOOTS

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Welcome from our Chair

WELCOME to the Haymarket for BAOS's production of *Kinky Boots*. It is always a thrill to bring a show to the stage but never more so than in our Centenary year. We are celebrating with various special events but our main show in The Haymarket, our performing home, is always the cornerstone of BAOS's year.

Kinky Boots is based on a true story and members of the cast were delighted to spend an evening with Steve Pateman, the real Charlie Price, "Boss in Boots", during the rehearsal period. Through several anecdotes, Steve brought the story and characters to life. The appeal of the *Kinky Boots* story is in the people and its message of acceptance and inclusivity. Very much like the appeal of the BAOS family. Add the

glamour of drag queens, amazing footwear and great songs and you're in for a fabulous evening!

The last two years have been particularly hard on everyone for obvious reasons but BAOS has continued to work to bring high quality shows to Basingstoke. We moved straight from our delayed production of *The Wind In The Willows* last September to starting work on *Kinky Boots*. We were then also offered the opportunity of a one-off performance of *The Pirates of Penzance* at The Anvil by the Mayor. This was staged earlier this month to a very appreciative audience.

None of these things happen without a lot of hard work in the background. I should like to thank the Centenary planning group, who have planned and contributed to many of the extra events such as the Christmas concert. Rather than working toward a single show, Committee has seen both *The Pirates of Penzance* and *Kinky Boots* through to performance, as well as assisting in the organisation of the Christmas concert and future events. I am immensely grateful to them all. Huge thanks to our production, backstage and front of house teams who give of their time and skills so freely. And thank you to Anvil Arts staff, who have been as professional and supportive as ever.

A top quality show needs a top quality creative team. We have been delighted to work with Adam Bayjou (Director), Sam Dando (Musical Director), Owen White (Assistant Director) and Luannsa Goodman (Choreographer) on *Kinky Boots*. One of Luannsa's go-to words is "sassy" and she has brought that to this show's dance numbers in spades. Sam is new to BAOS and we have loved working with his enthusiasm and professionalism. We certainly hope it won't be the last time. After their success with *The Wind In The Willows*, Adam began bringing his vision for *Kinky Boots* to life, very ably supported by Owen. And so, when Adam was offered performing work away from the UK, it was with the utmost confidence that *Kinky Boots* was left in Owen's hands to develop with the cast. Caroline Price took on a role assisting Owen, who has been the lynchpin and constant throughout the rehearsal period. He worked tirelessly to bring the show to the point that Adam, in his own words, was able to "add the icing to a very well-constructed cake" on his return. Enormous thanks to all of them.

Owen and Caroline will be working together again on our Centenary concert, *BAOS at 100: A Celebration of Musical Theatre* to be performed at The Haymarket on 23rd July, along with three previous musical directors, Anne Bell, Simon Eastwood and Trevor Defferd. The programme includes songs from shows BAOS has performed in its 100 years, from Gilbert and Sullivan, through classic musicals to modern musicals. It will also feature a section by our youth group, BAOS Limelight, who are celebrating their 10th anniversary this year. BAOS Limelight will also be back at The Haymarket from 20th to 22nd October with a production of *Seussical*. As well as enjoying these performances, please also find time to visit our Centenary exhibition at The Willis Museum from 11th June to 16th July.

But for this evening, please enjoy the spectacle and be inspired by the message of *Kinky Boots*. Welcome to the Land of Lola!

Kathy May-Miller
Chair

Cast



JOSH VAATSTRA (He/him) - Charlie Price

Fresh from playing Ratty in their 2021 production of *The Wind in the Willows*, Josh is thrilled to be back performing with BAOS as they celebrate their Centenary year. He feels honoured to be taking on such a dream role in Charlie Price, and blessed to have worked with this truly outstanding cast and production team on this vibrant, powerful and beautiful musical.

Josh's previous roles also include Claudio in *Much Ado About Nothing*, Lt. Cioffi in *Curtains*, Basil Hallward in *The Picture Of Dorian Gray*, Warren in *Ordinary Days* and The Father in *The Trail To Oregon!* (performed at The Other Palace Studio & Edinburgh Fringe 2018). He is also a writer, most recently performing his work at Winchester Hat Fair and Christmas Market.

He thanks you for joining us for this special story; he hopes you find something that speaks to your heart, and to your dancing feet!



JEROME IFILL (He/him) - Lola/Simon

Despite having performed with many other societies, this is Jerome's first show with BAOS. Having previously played principle roles in shows such as *Hairspray*, *Footloose*, *Fame* and most recently *Shrek - The Musical*. Jerome has been involved with theatre productions since 2010. Jerome is also actively performing, as the singer with two Bands at present.

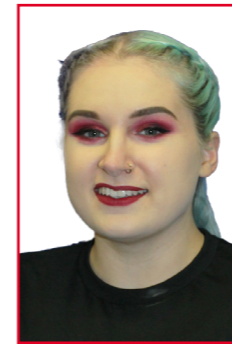
Lola is a hugely complex and, for some, an iconic character who leaves "a great big gaping gap" in any room she leaves. Jerome is excited to take on the role of such a challenging character, who is worlds apart from any role he has previously performed.



HOLLIE PARKS (She/her) - Lauren

Hollie is a regular performer with both BATS and BAOS, having been in seven shows such as *Legally Blonde - The Musical* (Dana), *The Wind in the Willows* (Gaelor's Daughter) and most recently *Elf - The Musical* (ensemble dancer). She has also been dance captain and assisted with choreography for both societies and the junior companies.

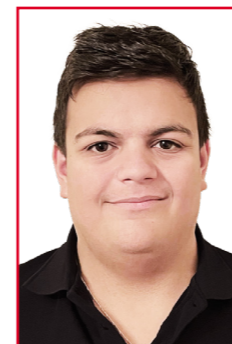
Outside of the theatre, Hollie works full time for the Make-A-Wish Foundation and is a dance coach at Dance Phaze. Although Hollie is usually strapping on her dance shoes, she is so excited to be playing 'Lauren' as her first principal role in one of her favourite musicals of all time! Hollie has loved playing this part as she considers herself to be very similar to Lauren and loves to make people laugh. She hopes you enjoy the show and will be checking that her friends and family are up dancing by the end!



EMILY FAGG (She/her) - Nicola

Emily is excited to be returning to the stage with BAOS after playing Portia in *The Wind in the Willows* last autumn. She's loved being part of a show that involves so many of her friends, both old and new! She's also thrilled to have a part that she can really sink her teeth into, with a focus on acting rather than singing.

Emily is no stranger to the stage, she took performing arts at college and has performed with other societies in the area in the past. Her favourite roles to date have been Sandra (*Made in Dagenham*), Freya (*Earthquakes in London*) and Gingy (*Shrek - The Musical*).



HARRISON CRANGLE (He/him) - Don

This is Harrison's first show with BAOS so he was surprised and ecstatic to be playing Don in this production of *Kinky Boots*. *Kinky Boots* has been a favourite musical of his since he first saw the show on the West End in 2017 and then again on tour. He feels so lucky to be a part of this brilliant cast and team.

Harrison's other roles include Edna Turnblad (*Hairspray*), Professor Callahan (*Legally Blonde - The Musical*) twice, Fat Sam (*Bugsy Malone*), Lt. Brannigan (*Guys and Dolls*), Nicely Nicely Johnson (*Guys and Dolls*), Crooks (*Of Mice and Men*), Stewpot (*South Pacific*) and Fagin (*Oliver!*)

Harrison hopes you'll enjoy this heart-warming, uplifting musical as much as he has enjoyed rehearsing it.

Cast



RYAN STEVENS (He/him) - **George**

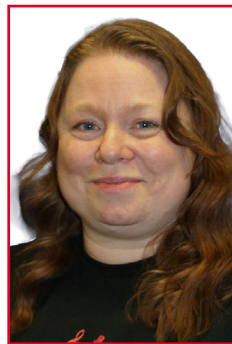
Swapping the riverbank and steering wheel (as Mr Toad in our recent production of *The Wind in The Willows*) for a clipboard and overall, Ryan is pleased to be presenting this performance of George with BAOS. Behind the scenes on the committee, Ryan runs the marketing and social media platforms (don't forget to like and follow us on Facebook, Instagram and Twitter).

Other roles have included Eddie (*Made in Dagenham*), Billy Lawlor/Julian March (*42nd Street*), Don Lockwood (*Singin' in the Rain*), Emmett Forrest (*Legally Blonde - The Musical*), Dr Jekyll/Mr Hyde (*Jekyll & Hyde*) and Daniel 'Rooster' Hannigan (*Annie*) for which he won the Noda award for 'Best Male in a Musical'. Sit back, relax...it's time to get KINKY!!!!



SIOBHAN BRANCH (She/her) - **Pat**

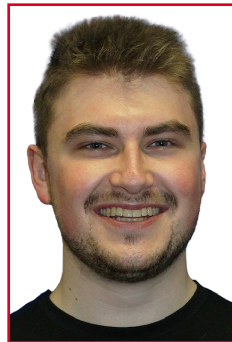
Siobhan has always had a love for performing, starting in shows from a young age including *Oklahoma!*, *Cabaret* and *Joseph and the Amazing Technicolor Dreamcoat*. She went on to study Drama at University in Bristol and then spent some time in London working with various groups and choirs. Her first show with BAOS was *The Producers* in 2013 and she went on to perform in *Thoroughly Modern Millie* and *Hairspray* taking the lead role of Tracy Turnblad. Siobhan is delighted to be back on stage with BAOS and would like to thank her family, mainly her husband and children for all their support over the rehearsal period.



ALEXANDRA STORES (She/her) - **Trish**

Alex is delighted to be back on stage for this amazing show! The rehearsal process from start to finish has been full of hard work, support, friendship, fun and laughter, and she hopes this comes through in the performances.

Alex feels it is a privilege to be part of this fantastically strong cast and production team and to be part of a show that is not only entertaining but has a strong, relevant and important message at its core. She has been lucky to have had some amazing roles with BAOS in the last 12 years and each one has been diverse and had its challenges, the role of Trish is no exception. She hopes everyone in the audience gets swept up in the story and the wonderful characters and is up on their feet dancing at the end!



JACK BALDWIN (He/him) - **Harry**

Jack is thrilled to be playing Harry in BAOS's production of *Kinky Boots*, one of his all-time favourite shows. He has performed with both BAOS and their Youth Group, Limelight, on multiple occasions and cannot wait to perform at the Haymarket again after an extended absence. Recent performances include Freddy Eynsford-Hill (*My Fair Lady*), Emmett (*Legally Blonde - The Musical*), and TJ (*Sister Act*).

Jack has enjoyed every minute rehearsing and performing with such a talented and supportive cast and creative team. He really hopes you enjoy the show and have fun seeing *Kinky Boots* in action!



DAVE EDWARDS (He/him) - **Mr Price**

Kinky Boots is Dave's first show for BAOS. Having had a 28-year work-enforced hiatus away from the stage after acting in school, Dave joined Maidenhead Operatic Society to play the role of Patsy in *Spamalot* in 2018, followed by two stints as Mr Bumble in *Oliver!*, once for Maidenhead Musical Comedy Society and then for the Theatre Royal Windsor outreach company. As a Welshman it was inevitable that singing would force him back to the stage eventually. He's delighted to be back performing again and wants you to know that he's wearing his most beautiful shoes in the world tonight. Enjoy the show!

The Angels



BEN SHALLOW
(He/him)
Kate Moth



DIANA SANKEY
(She/her)
Donna Matrix



JADE WILLIAMS
(She/her)
Tess Tickles



JAMES DAVIES
(He/him)
Anita P.



TOM BONCEY
(He/him)
Dixie Normous



VICTORIA HOWARD-ANDREWS
(She/her)
Dee Flowered

Ensemble



ANDREW WOOD
(He/him)
Stuart



HANNAH JENKINS
(She/her)
Lily



JESSICA PHILLIPS
(She/her)
Marge



JOSEPH NELHAMS
(He/him)
Hector



KATHY MAY-MILLER
(She/her)
Liz



MEGAN HINDMARSH
(She/her)
Rosie



MEGAN WELLS
(She/her)
Susie



NATASHA BELLINFANTIE
(She/her)
Shaz



NATASHA JENKINS
(She/her)
Teresa



ROB MAY-MILLER
(He/him)
Pete



SHARON CORNWELL
(She/her)
Julie



TIM PRICE
(He/him)
Alan



TRACEY EMERY
(She/her)
Tiff



WILL RIXON
(He/him)
Craig



CALLUM DUNNE
(He/him)
Young Charlie



ELI FORD
(He/him)
Young Lola

The Creatives



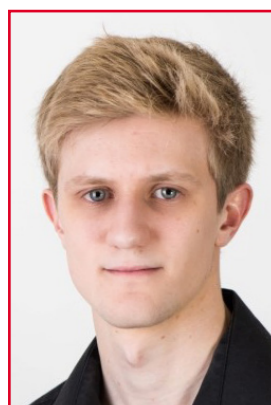
ADAM BAYJOU (He/him) - Director

Trained as a Biomedical Scientist and Musical Theatre actor, Adam is thrilled to be directing one of his favourite musicals with BAOS. *Kinky Boots* marks Adam's 5th directing opportunity with BAOS after the very recent *The Wind In The Willows*, *Hello, Dolly!*, *Just The Once* and *Fame Jr* for BAOS Limelight.

Other previous directing credits include: *Sweet Charity*, *State Fair* and *The Pirates of Penzance*

Professional Acting credits: *Les Misérables* (Queen's Theatre), *Assassins* (Menier Chocolate Factory), *The Choir of Man* (US Tour), *Love Story* (Union Theatre), *The Full Monty* (New Players Theatre), *The Pirates of Penzance* (UK Tour), *HMS Pinafore* (Chichester Festival Theatre), *Rue Magique* (King's Head Theatre)

Adam is also co-owner and member of the international vocal quartet VOXX - The West End Tenors.



SAM DANDO (He/him) - Musical Director

Sam trained at the University of Southampton, graduating with a BA in Music. He is now a freelance musical director and musician and he currently works as a musical director for Headliners Theatre Company and Royal Court Theatre Company, the in-house production companies for P&O Cruises and Cunard.

Other professional engagements have included *Cinderella*, *Jack and the Beanstalk*, *Beauty and the Beast*, *Snow White* and *Aladdin* (Paul Holman Associates, Palace Theatre, Redditch), *Top Hat* (SilverBlue Entertainment), *Jess Robinson: Impressive* (Pleasance, Edinburgh Festival Fringe), *Tomorrow, Maybe* (Edinburgh Festival Fringe), *Loserville* (Camberley Theatre), *Macbeth* (Edinburgh Festival Fringe) and *Soul Music* (Rose Theatre, Kingston).

Sam has also been involved in many amateur dramatic productions across Hampshire as a musical director or pianist including *The Full Monty* and *Little Shop of Horrors* (Theatre Royal, Winchester), *The 25th Annual Putnam County Spelling Bee* (Hanger Farm Arts Centre), *Urinetown, 9 To 5 - The Musical* and *Legally Blonde - The Musical* (Plaza Theatre, Romsey), *I Love You Because* and *Hairspray* (The Hub Theatre, Southampton). Sam has also produced, musical directed and co-directed a production of Jason Robert Brown's *The Last Five Years*. If you would like to find out more, please visit samdando.wix.com/musicaldirector



LUANNSA GOODMAN (She/her) - Choreographer

Luannsa has been enjoying performing on stage from a young age and has enjoyed numerous performances and roles over the years including 'Pilar' in *Legally Blonde - The Musical*, 'Urleen' in *Footloose* and 'Cynthia' in *Priscilla Queen of The Desert*. She first performed with BAOS in 2016 when she played 'Anita' in their production of *West Side Story* (for which she was awarded 'Best Supporting Actress at the Curtain Call awards that same year). Luannsa began choreographing for BAOS in 2018 for their production of *Made in Dagenham* and recently choreographed for BAOS' sister society BATS for their most recent production *Elf* after having performed on stage with them for many years.

Luannsa began dancing at the age of seven training in many dance styles from ballroom and Latin to Disco and rock'n'roll. Luannsa graduated from Redroofs Theatre School in 2010 and went on to work professionally in Film, TV, Commercials, Music Videos and Theatre for a number of years. Since then she has taken a step back from performing to pursue other passions and careers but has always kept one foot in the stage door Luannsa feels honoured to have been given the opportunity to work alongside the amazing creative team for *Kinky Boots* and can't wait to introduce you all the Land of Lola.



OWEN WHITE (He/him) - Assistant Director

Owen was delighted to have been asked to be Assistant Director once again for BAOS, however this time for a very different type of show compared to last year's *The Wind in the Willows*. Owen has previously directed concert performances for BAOS and BAOS Limelight, in addition to performing in numerous BAOS shows. Most recently, he directed BAOS's *The Pirates of Penzance* at The Anvil for the Mayor's charity appeal. Owen has thoroughly enjoyed working on *Kinky Boots* and would like to congratulate all the cast and crew for their hard work. Owen would like to thank Adam, Sam and Luannsa for being brilliant fun to work with, as well as Caroline who assisted Owen in rehearsals whilst Adam was away. He would also like to thank Steve Pateman, the real life Charlie Price, for supporting our production of *Kinky Boots*. Owen hopes you enjoy today's performance and invites you to sit back and delve into a fabulous world of drag queens, high heels and glittery boots!



CYNDI LAUPER - Music and Lyrics

Cyndi Lauper is a Grammy, Emmy and Tony Award-winning artist with over 30 sterling years and global record sales in excess of 50 million albums. With her first album, "She's So Unusual", Lauper won a Grammy Award for Best New Artist and became the first female in history to have four top-five singles from a debut album. Since then, Lauper has released ten additional studio albums, been inducted into the Songwriters Hall of Fame and celebrated as a New York Times best-selling author. Overall, during her storied music career, Lauper has been nominated for 15 Grammy Awards, two American Music Awards, seven American Video Awards and 18 MTV Awards. In 2013, Cyndi Lauper became the first solo woman to win Best original score for her music and lyrics for *Kinky Boots*. Never one to slow down, next she is currently writing the score for the Broadway adaptation of the 1988 feature film *Working Girl*, contributed a song to the score of the Broadway musical *Spongebob Squarepants* and launched her own fashion line A Touch of Cyn with Home Shopping Network.



HARVEY FIERSTEIN - Book

Harvey Fierstein is a four-time Tony Award-winning writer and actor. His Broadway writing credits include *Kinky Boots*, *Torch Song Trilogy* (Tony, Drama Desk, Dramatists Guild Awards), *Casa Valentina*, *Safe Sex*, *Legs Diamond* and *A Catered Affair* (12 Drama Desk nominations and the Drama League Award for Best Musical). His *La Cage Aux Folles* is the only show to ever win Best Musical and two Best Revival Tony Awards. Other plays include *Spookhouse*, *Forget Him* and *Flatbush Tosca*. His teleplays include *Tidy Endings* for HBO (ACE Award), and *On Common Ground* for Showtime. His children's HBO special, *The Sissy Duckling*, won the Humanitas Prize and the book version is in its eighth printing. Other honors include the Drama League Award for Outstanding Performer of the Year, a special OBIE award, NY Magazine Award, and nominations for The Olivier Award and an Emmy. His political writings have been seen on PBS' series "In The Life" and published in The NY Times, Huffington Post and Hartford Courant. He was inducted into The Theater Hall of Fame in 2008.

Cast

Charlie Price JOSH VAATSTRA
Simon/Lola JEROME IFILL
Lauren HOLLIE PARKS
Nicola EMILY FAGG
Don HARRISON CRANGLE

The Angels
Kate Moth BEN SHALLOW
Donna Matrix DIANA SANKEY
Tess Tickles JADE WILLIAMS
Anita P. JAMES DAVIES
Dixie Normous TOM BONCEY
Dee Flowered VICTORIA HOWARD-ANDREWS

George RYAN STEVENS
Pat SIOBHAN BRANCH
Trish ALEX STORES
Harry JACK BALDWIN
Mr Price DAVE EDWARDS
Young Lola ELI FORD
Young Charlie CALLUM DUNNE

ENSEMBLE
Stuart ANDREW WOOD
Lily HANNAH JENKINS
Marge JESSICA PHILLIPS
Hector JOSEPH NELHAMS
Liz KATHY MAY-MILLER
Rosie MEGAN HINDMARSH
Susie MEGAN WELLS
Shaz NATASHA BELLINFANTIE
Teresa NATASHA JENKINS
Pete ROB MAY-MILLER
Julie SHARON CORNWELL
Alan TIM PRICE
Tiff TRACEY EMERY
Craig WILL RIXON

Production Team

Director ADAM BAYJOU
Musical Director SAM DANDO
Assistant Director OWEN WHITE
Support to Assistant Director CAROLINE PRICE
Choreographer LUANNSA GOODMAN
Dance Captains HOLLIE PARKS
 JADE WILLIAMS
 HANNAH JENKINS
Production Manager STEVE BRANNAM
Stage Manager SAM BAKER
Deputy SM MATT HARRISON
Assistant SM ANDY BALL, CAROLINE PRICE,
 FIONA MORGANS, HEIDI BURKWOOD,
 JAKE VICKERY, RICHARD BOND,
 SARA MOHAMMED,
 IAN 'SPUD' SMITH, STEPHANIE WEBB
Fly Crew ADAM COUSIN, SAM ALEXANDER,
 STUART WALKER
Lighting Design and Hire MATT GREEN
Lighting Operator NICKI HAWKINS
Sound Design and Hire GEORGE STEED (SPINAUDIO)
Sound Crew/Operator JOSHUA MAXWELL
Scenery Hire SCENERY SOLUTIONS TRADING LTD.
Props CHARLOTTE MAY-MILLER,
 TOBY LEWIS
Wardrobe ROS AYLNER
Costumes D AND S COSTUMES
Make-up BEN SHALLOW, DIANA SANKEY
Production Photographs FRONT OF HOUSE PHOTOGRAPHY
Cast Photographs BROGAN RUSSELL
Programme/Flyer RYAN STEVENS
T-Shirt Printing (STEVENS-SIGNAGE)
Printing INKS PERSONALIZED LTD
 SOLOPRESS.COM

Scenes & Musical Numbers

ACT ONE

Price & Son Theme Ensemble
The Most Beautiful Thing Mr. Price, Young Charlie, Nicola,
 Charlie, Young Lola, Ensemble
Take What You Got Harry, Charlie, Ensemble
Land of Lola Lola, Angels, Ensemble
Land of Lola (Reprise) Lola, Angels, Ensemble
Charlie's Soliloquy Charlie
Step One Charlie
Sex is in the Heel Lola, Pat, George, Angels,
 Lauren, Charlie, Ensemble

The History of Wrong Guys Lauren
Not My Father's Son Lola, Charlie
Everybody Say Yeah Charlie, Lola, Ensemble

ACT TWO

Entr'acte/Price & Son Theme (Reprise) Ensemble
What a Woman Wants Lola, Pat, Trish, Don, Women
In This Corner Lola, Don, Pat, Trish, Ensemble
Charlie's Soliloquy (Reprise) Charlie
Soul of a Man Charlie, Ensemble
Hold Me in Your Heart Lola
The History of Wrong Guys (Reprise) Lauren
Raise You Up/Just Be Lola, Charlie, Angels, Lauren,
 Don, Pat, Trish, Nicola, Ensemble

Orchestra

Musical Director/Keys 1SAM DANDO

Keys 2 SIMON EASTWOOD
Reeds BETHANY MILES
Trumpet JAMES LOWE
Trombone NICK KERSHAW
Guitar 1 SIMON BARNARD
Guitar 2 ED ADAMS
Bass Guitar JASON BEAUMONT
Violin LORNA BECKETT
Cello VICTORIA BENJAMIN
Drums COLIN GRAY

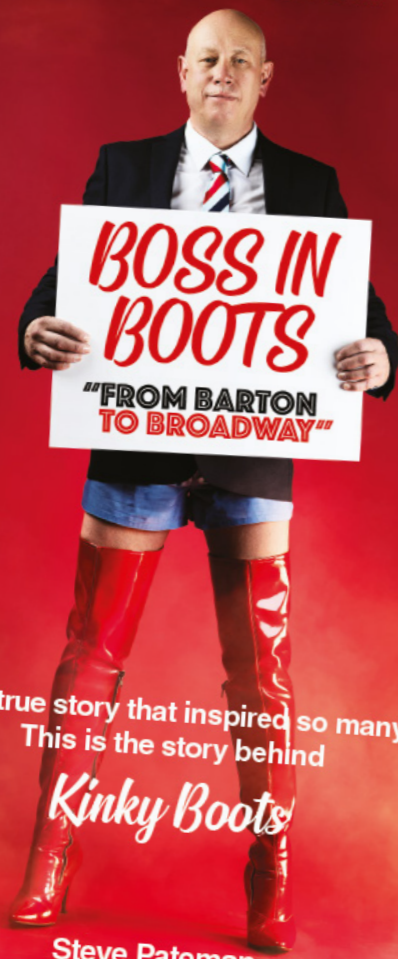
*Meeting the real
Charlie Price*



BAOS would like to thank the following for their support

- Clarks Shoes - Basingstoke
- ANDY CLARKE at Waitrose, Basingstoke
- MEGAN WELLS for Lola's illustrations
- DAVE at DLR Maintenance

A GREAT BRITISH STORY



The true story that inspired so many.
This is the story behind

Kinky Boots

Steve Pateman

BOSS IN BOOTS: FROM BARTON TO BROADWAY

From a small factory in Earls Barton, in Northampton to Broadway, New York; this is a story that has inspired so many - the true story behind 'KINKY BOOTS'. This is a story that inspired the Golden Globe award-winning movie and the multi-Tony Award winning Broadway musical, both based on the hugely successful BBC2 tv documentary 'Trouble At The Top'.

Follow Steve's story as he enters a world he didn't know existed. Learning to walk in six-inch stiletto heels and shaving his legs are just two of the things Steve had to do to help save his business. Laugh with him, or at him! Cringe or smile. Steve's journey has changed his outlook on life as it has also changed the lives of millions around the world.

"Steve's story is proof that saying "yes" can facilitate miraculous change far beyond our imaginations." ... Harvey Fierstein



To buy your copy of
'BOSS IN BOOTS: From Barton to Broadway'
then visit www.bossinboots.co.uk

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 [stevepateman.bossinboots](https://www.instagram.com/stevepateman.bossinboots)
 [@KinkyBootMan](https://twitter.com/KinkyBootMan)



At Stonewall, we stand for lesbian, gay, bi, trans, queer, questioning and ace (LGBTQ+) people everywhere. We imagine a world where all LGBTQ+ people are free to be themselves and we can live our lives to the full.

We are part of a vibrant global movement for change made up of LGBTQ+ people, our allies, families and friends. Since day one, we've fought for freedom, for equity and for potential.

Over the last 30 years, we have helped create transformative change in the lives of LGBTQ+ people in the UK. Today, we have equal rights to love, marry and have children, and our lives, families and relationships are represented as part of the national curriculum in most of the UK.

Our campaigns drive positive change in public attitudes and public policy. We ensure LGBTQ+ people can thrive throughout our lives by building deep, sustained change programmes with the institutions that have the biggest impact on us, whether we're learning, working, praying or playing sport. We make sure that the world hears and learns from LGBTQ+ communities, and our work is grounded in evidence and expertise. And we're committed to empowering people to create change in their own communities.

We face rising intolerance degrading our hard-won rights. But we won't be silenced. Not until all of us are

free to be proud, free to be loved, free to be together, free to be who we are. Our work continues until the world we imagine is the world we live in.

Stonewall are currently asking people to sign their petition to ask Prime Minister Boris Johnson to protect trans people's long-established rights under the Equality Act. Details of this, including where to sign, can be found on their website (www.stonewall.org.uk/our-work/campaigns/add-your-name-ehrc-not-fit-purpose)

We will be collecting money for Stonewall after this performance. Further donations can be made through this link (donorbox.org/support-stonewall)

Stonewall use their donations to support and better the lives of LGBTQ+ people and help them get equal rights. For example, they are working towards a long-overdue ban on conversion therapy. Around 7% of LGBTQ+ people in the UK are subjected to it.

They are also working towards hard-won rights like the freedom for trans and non-binary people to use appropriate toilets and changing rooms. Just 1% of trans people in the UK have a Gender Recognition Certificate, but some are arguing that entry to toilets and changing rooms should be denied to those who don't own one.

www.stonewall.org.uk



Stonewall





Exhibition of BAOS memorabilia from BAOS's 100 years

SAT 11 JUNE to SAT 16 JULY, 2022

Willis Museum, Market Place, Basingstoke RG21 7QD

BAOS at 100: A Celebration Of Musical Theatre

SAT 23 JULY, 2022 at 3pm and 7.45pm at The Haymarket

Songs from shows performed by BAOS in their 100 years, with sections devoted to Gilbert and Sullivan, classic musicals and modern musicals. Plus performances from our youth group, BAOS Limelight, who are celebrating their 10th anniversary.

Tickets on sale at www.anvilarts.org.uk

Quiz Night

SAT 17 SEPTEMBER 2022, at Cliddesden Millennium Village Hall

Seussical - BAOS Limelight

Book by Lynn Ahrens Stephen Flaherty | Music by Stephen Flaherty
Lyrics by Lynn Ahrens | Co-Conceived by Eric Idle
Based on the works of Dr. Seuss

THUR 20 to SAT 22 OCTOBER 2022, at The Haymarket

Quality Musical Entertainment to Inspire



Entertainment was very limited in Basingstoke in the early 1920s when BAOS was 'born' as the Thornycroft Amateur Operatic Society, to become pioneers in the world of amateur show business. It was all made possible as a result of a light-hearted conversation at May's Bounty cricket ground following a hockey match. Someone mentioned Gilbert and Sullivan to fire the imagination; word was then conveyed to management and employees at Thornycrofts.

Thornycrofts was a large manufacturer of commercial and military vehicles based on the site which is now Morrisons supermarket on Worting Road. In those days, Basingstoke had only seen modest concert parties in between the films and had never seen a light opera, with colourful costumes, a full orchestra and cleverly painted scenery to carry people away to places such as Venice, the Tower of London or Titipu in Japan. With the management realising what potential they had in the firm, the operatic society started. At that time, Thornycrofts had a fine military band with Robert Callaway as conductor, who went on to become the musical director for our first five productions. There was the work's canteen, with a splendid stage, and a good-sized auditorium. Among the personnel were several good singers and actors and it was three of these – Fred Cook, Ralph Burnaby and Ray Franklin – who conversed at May's Bounty and were in the first production which followed, HMS Pinafore on Thursday, February 23rd, 1922. The Society was launched, with productions drawing many patrons to the Thornycrofts' canteen in Worting Road.

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PREVIOUS PRODUCTIONS

THORNYCROFT AMATEUR OPERATIC SOCIETY

1922 HMS Pinafore
The Mikado
1923 The Pirates of Penzance
Trial by Jury
1924 The Gondoliers
1925 Iolanthe
1926 Ruddigore
1927 The Yeomen of the Guard
1928 The Gondoliers
HMS Pinafore
1929 Les Cloches de Corneville
1930 The Mikado
1931 Ruddigore
1944 Trial by Jury
1945 HMS Pinafore

THORNYCROFT & BASINGSTOKE AMATEUR OPERATIC SOCIETY

1946 The Pirates of Penzance
1947 The Mikado
1948 The Gondoliers
1949 Ruddigore
1950 Iolanthe
1951 The Yeomen of the Guard
1952 The Gondoliers
1953 Patience
1954 The Mikado
1955 HMS Pinafore
Cox and Box
1956 The Pirates of Penzance
Trial by Jury
1957 Ruddigore
1958 Iolanthe
1959 The Gondoliers
1960 The Yeomen of the Guard
1961 Princess Ida
1962 The Mikado
1963 Trial by Jury
HMS Pinafore
1964 Patience
1965 The Gondoliers

1966 The Pirates of Penzance
The Merry Widow

1967 Iolanthe
Pink Champagne
1968 Ruddigore
1969 Annie Get Your Gun
1970 Utopia Limited
1971 The Desert Song
1972 The Mikado
1973 The King and I

BASINGSTOKE AMATEUR OPERATIC SOCIETY

1974 The Yeomen of the Guard
1975 Orpheus in the Underworld
1976 The Gondoliers
1977 Merrie England
1978 The Pirates of Penzance
1979 Princess Ida
Salad Days
1980 Robert and Elizabeth
1981 Iolanthe
1982 The Merry Widow
1983 The Mikado
The Sound of Music
1984 HMS Pinafore
1985 Kismet
Perchance to Dream
1986 The Gondoliers
Carousel
1987 Ruddigore
The Dancing Years
1988 The Pirates of Penzance
Kiss Me, Kate
1989 The Yeomen of the Guard
Annie Get Your Gun
1990 Patience
Orpheus in the Underworld
1991 Iolanthe
Show Boat
1992 The Mikado
A Musical Feast
Trial by Jury
1993 Anything Goes
Oklahoma!

1994 The Merry Widow
Hello, Dolly!

1995 Princess Ida
Guys and Dolls
1996 The Gondoliers
The King and I
1997 HMS Pinafore
Carousel
1998 The Yeomen of the Guard
Around the World in 80 Minutes
1999 Calamity Jane
2000 Chess
2001 Half a Sixpence
Red, Hot and Cole
2002 The Pirates of Penzance
2003 Kiss Me, Kate
2004 Jesus Christ Superstar
2005 The Mikado
2006 Anything Goes
Godspell
2007 Fiddler on the Roof
2008 Oklahoma!
2009 The Gondoliers
2010 Hello, Dolly!
2011 Calamity Jane
2012 Oliver!
The Pirates of Penzance
Simply BAOS
2013 The Producers
The Mikado (abridged)
2014 Thoroughly Modern Millie
2015 Hairspray
Stars and Stripes
2016 West Side Story
Smile Into Summer
2017 The Witches of Eastwick
2018 Fiddler on the Roof
Opposites Attract
2019 Made in Dagenham
A Class Apart
2020 My Fair Lady
2021 The Wind In The Willows
2022 The Pirates of Penzance
Kinky Boots

noda

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17 - 21 May 2022

The Haymarket, Basingstoke

Director & Choreographer
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Musical Director
ADAM BLOSSE

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THUR 20 - SAT 22 OCT 2022
The Haymarket, Basingstoke

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