



BAOS
AT 100

A Celebration of
Musical Theatre

Basingstoke Amateur
Operatic Society

WELCOME

What a year 1922 was for the founding of British institutions. BAOS is very pleased to share its centenary with the BBC and Wimbledon's Centre Court! And, apart from the London Olympics, 2012 was significant as the year in which our youth group, BAOS Limelight, was founded. So, I am delighted to welcome you to a double celebration of BAOS's centenary and BAOS Limelight's 10th anniversary.



BAOS is a family and today you will see about fifty adult and thirty youth members of that family performing numbers from past and future shows in our performing home, The Haymarket. What an amazing way to celebrate the legacy left by our founders.

A huge amount of work has gone into today's concert by the Creative Team, Centenary planning group, Committee, cast and numerous others. Many, many thanks to everyone who has contributed in so many ways.

John Reith's 1922 vision for the BBC was remarkably similar to BAOS's own strapline of 'Quality Musical Entertainment to Inspire'.

Please enjoy and be inspired by that entertainment today!

BAOS
AT 100



Disney THE LITTLE
MERMMAID



COMING
MARCH 2023

Visit our website for upcoming productions
www.baos.org



Seussical

THUR 20 - SAT 22 OCT 2022

The Haymarket, Basingstoke

www.anvilarts.org.uk



ACT ONE

Overture

H.M.S PINAFORE

Orchestra

Hail Poetry

THE PIRATES OF PENZANCE

Company

Dance The Cachucha

THE GONDOLIERS

Company

Take A Pair Of Sparkling Eyes

THE GONDOLIERS

Tim Price

If Saphir I Choose To Marry

PATIENCE

Ros Alymer, Megan Wells, Rob May-Miller,
Martin Palmer and David May-Miller

The Sun Whose Rays Are All Ablaze

THE MIKADO

Emily Carmichael

My Eyes Are Full Open

RUDDIGORE

Joseph Nelhams, Ian May-Miller
and Tracey Gonzato

When The Foemen Bares His Steel

THE PIRATES OF PENZANCE

Aaron Lewis, Sally Airey, Eleanor Bridgman,
Tim Price and Company

Carousel Waltz

CAROUSEL

Hollie Parks, Holly Rust,
Diana Sankey, Joseph Nelhams,
Harriet Brannam, Jack Baldwin,
Laura Whitwell and Hiro Fam

There's No Business Like Show Business

ANNIE GET YOUR GUN

Siobhan Branch, Ian May-Miller,
Dave Edwards and Martin Palmer

We Said We Wouldn't Look Back

SALAD DAYS

Jenny Moseley and Richard Young

Tonight

WEST SIDE STORY

Jack Baldwin, Rob May-Miller,
Natasha Bellinfantie, Joseph Nelhams,
Emily Carmichael and Company

Officer Krupke

WEST SIDE STORY

Jack Baldwin, Joseph Nelhams,
Will Rixon and Aaron Lewis

Sunrise Sunset

FIDDLER ON THE ROOF

Kathy May-Miller, Tim Price, Rob May-Miller,
Martina Laurenti and Company

On The Street Where You Live

MY FAIR LADY

Jack Baldwin

You'll Never Walk Alone

CAROUSEL

Tracey Gonzato and Company

Anything Goes

ANYTHING GOES

Hollie Parks and Company

ACT TWO



Little Shop of Horrors

LITTLE SHOP OF HORRORS

Poppy Roberts Silverthorne, Orla Taylor
and Aleya Sung

Happy Sad

THE ADDAMS FAMILY

Sam Harrison with Aleya Sung as Wednesday
(dialogue)

Buenos Aires

EVITA

Holly Rust

I Know Things Now

INTO THE WOODS

Scarlett Boyle

Giants In The Sky

INTO THE WOODS

Edward Walton

Oh The Things You Can Think

It's Possible

SEUSSICAL

Ben Hastings, Maisie Wood and Company

Hosanna

JESUS CHRIST SUPERSTAR

Joseph Nelhams, Will Rixon and Company

Forget About The Boy

THOROUGHLY MODERN MILLIE

Laura Whitwell, Lisa Holbrook and Company

Keep It Gay

THE PRODUCERS

Dave Edwards, Rob May-Miller,
Ian May-Miller, Richard Young,
David May-Miller, Andrew Wood,
Richard Cox, Kathy May-Miller and Company

Make Him Mine

THE WITCHES OF EASTWICK

Siobhan Branch, Stephanie Hanna
and Emily Carmichael

Always a Problem

MADE IN DAGENHAM

Richard Young, Kevin Hanlon, Sam Alexander,
Richard Cox, Andrew Wood, Ian May-Miller
and Rob May-Miller

We're Taking Over The Hall

THE WIND IN THE WILLOWS

Diana Sankey, Sam Alexander,
Rebecca Greenhill and Company

She's In Love

DISNEY'S THE LITTLE MERMAID

Emily Fagg, Amy-Lee Leslie, Rosie Vince,
Lisa Holbrook, Stephanie Webb,
Harriet Brannam and Imogen Smart

Under The Sea

DISNEY'S THE LITTLE MERMAID

Natasha Bellinfantie and Company

Somewhere

WEST SIDE STORY

Company

COMPANY



AARON LEWIS, AMY-LEE LESLIE,
ANDREW WOOD, ANDREW LONG,
ANNE BELL, DAVE EDWARDS,
DAVID MAY-MILLER, DIANA SANKEY,
ELEANOR BRIDGMAN, EMILY CARMICHAEL,
EMILY FAGG, HARRIET BRANNAM, HIRO FAM,
HOLLIE PARKS, HOLLY RUST, IAN MAY-MILLER,
IMOGEN SMART, JACK BALDWIN,
JENNY MOSELEY, JOSEPH NELHAMS,
KATHY MAY-MILLER, KEVIN HANLON,
LAURA WHITWELL, LISA HOLBROOK,
LIZ CLEARY, LIZ FLAHERTY, MARTIN PALMER,
MARTINA LAURENTI, MEGAN WELLS,
NATASHA BELLINFANTIE, NATASHA JENKINS,
PAM RUFFLES, REBECCA GREENHILL,
RICHARD COX, RICHARD YOUNG,
ROB MAY-MILLER, ROS AYLMEYER, ROSIE VINCE,
SALLY AIREY, SAM ALEXANDER,
SIOBHAN BRANCH, STEPHANIE HANNA,
STEPHANIE WEBB, TIM PRICE,
TRACEY GONZATO, WILL RIXON

Host - RYAN STEVENS



ABBIE FERNANDEZ,
AIDAN STRACHAN, ALEYA SUNG,
AMELIA WALTON, AMELIE PINCHIN,
AMY RAMSAY, ANNALISE BROWN,
BEN HASTINGS, BETH WILSON,
DAISY ROBERTS SILVERTHORNE,
EDWARD WALTON, ELLA NEWBOROUGH,
ELLIE CHITTEY, ELLYN BALL,
EMELIA LONNON, ESZTER FIXLER,
FIONA WRIGHT, GRACE EDMONDS,
HOLLY RUST, JASMINE PEACOCK,
JESSICA DOONER, KATIE CONQUEST,
MAISIE WOOD, MILA CHALMERS,
MORGAN JONES, ORLA TAYLOR,
POPPY ROBERTS SILVERTHORNE,
SAM HARRISON, SCARLETT BOYLE,
SOPHIA NEWBOROUGH

PRODUCTION TEAM

Directors	CAROLINE PRICE OWEN WHITE
Limelight Director	STEPHANIE WEBB
Musical Directors	ANNE BELL SIMON EASTWOOD TREVOR DEFFERD
Choreographer	DIANA SANKEY
Accompanist	KATHY MAY-MILLER
Sound	DANIEL PAINE (SPINAUDIO)
Lighting	ANVIL ARTS
Programme	STEVENS-SIGNAGE

ORCHESTRA

Leader	VICKY STAPLETON
Violin	HELEN PAGE
Viola	ROWENA OVEREND
Cello	VICTORIA BENJAMIN
Flute/Picc	DEBORAH STANLEY
Reeds	ANNA O'BRIEN SARAH MOORE
Oboe/Clar	JASMINE HUXTABLE-WRIGHT
Trumpets	JAMES LOWE GREGOR SPORT
French Horn	IAN HOOPER
Trombone	NICK KERSHAW
Keyboard	CAMERON BAKER
Bass	ADRIAN OSMAN
Percussion	COLIN GRAY

COMMITTEE

President	CAROLINE PRICE
Chair	KATHY MAY-MILLER
Vice Chair	RACHEL KINGSTON DE CAIRES
Treasurer	ANDREW WOOD
Secretary	MEGAN WELLS
Assistant Secretary	DIANA SANKEY
Committee	EMILY FAGG HANNAH JENKINS RICHARD COX RYAN STEVENS SAM BAKER

CREATIVES



CAROLINE PRICE

Director

Approaching 2022, our Centenary year, I thought a concert to showcase the various shows over the years would be a great way to entertain Basingstoke. Forming a creative group alongside three talented Musical Directors, a Choreographer and a Director to work with myself, the work began via video calls during Covid. There is something for everyone amongst the twenty five numbers

from the main society and six numbers from our junior group, Limelight, showcasing their ten years. What a privilege to be part of BAOS for thirty two years, enjoying several minor principle roles on stage, many as Production Manager, Assistant Director, and now Joint Director and President.



ANNE BELL

Musical Director

I cannot express how honoured I felt when I was asked to be one of the Musical Directors for the BAOS Centenary concert. I joined BAOS in 1987 for the 1988 production of THE PIRATES OF PENZANCE, and some of the people I befriended then are still my very dear friends today.

BAOS is a family. People come and go but all are welcomed back as has been shown in these Centenary celebrations. They are supportive, encouraging, loving, hardworking & talented and it is a joy to be part of this wonderful team. Thank you BAOS. Happy Birthday.



OWEN WHITE

Director

Owen is thrilled to have been one of the directors for today's concert. Owen has loved working alongside the creative team and cast and would like to thank the whole BAOS family for making the concert such an enjoyable experience. Owen would also like to thank the BAOS committee, particularly Ryan and Kathy, for all their consistent support.

Owen has previously directed concerts for BAOS, Limelight and BATS Next Generation. Recently, he acted as Assistant Director for BAOS' THE WIND IN THE WILLOWS and KINKY BOOTS. He is excited about upcoming projects, including directing WE WILL ROCK YOU in the summer and directing BAOS' next show, Disney's THE LITTLE MERMAID. Owen also likes to occasionally perform and is currently rehearsing to play Fester in Simply Theatre's production of THE ADDAMS FAMILY in September. Owen hopes you enjoy today's performance as we delve into the history of BAOS.



TREVOR DEFFERD

Musical Director

Trevor is an Honours graduate in Music from Southampton University. Following 16 years teaching music in secondary schools in Hampshire and Berkshire, he took a Postgraduate Musical Director's course at the London Academy of Music and Dramatic Art in 1996. He now works as a freelance musician, dividing his time between teaching piano and theatre work as a Musical Director

and keyboard player.

Trevor has been Musical Director for 80 shows, including WEST SIDE STORY, FIDDLER ON THE ROOF and MY FAIR LADY for BAOS. He would like to congratulate the Society on reaching their centenary, while wishing to point out that he wasn't the MD for their first show in 1922!



DIANA SANKEY

Choreographer

BAOS has been such a lovely welcoming environment and such a wonderful society to be a part of. I am so grateful for this opportunity to choreograph my first larger show after THE PIRATES OF PENZANCE. Although I have not yet done many shows with BAOS, each experience has taught me something new and given me new challenges to overcome. It has enabled me to create new

skills and grow stronger as a performer as well as being a member of the creative team, which I will take with me, to hopefully many future performances with BAOS.



SIMON EASTWOOD

Musical Director

Originally joining BAOS back in 2005 as a cast member and rehearsal pianist, Simon attended the NODA Summer School for musical directors and first worked on HELLO, DOLLY! in 2010. Since then, he's been on and off the stage but particularly enjoyed THOROUGHLY MODERN MILLIE'S jazz sound in 2014, and last year's triumphant (and award-winning) return with THE WIND IN

THE WILLOWS. It has also been hugely rewarding to work with several generations of Limelighters over the youth group's first decade. Happy Centenary BAOS!



STEPHANIE WEBB - *Limelight Director*

It is a privilege to be joining friends old and new to celebrate 100 years of BAOS, and 10 years of BAOS Limelight.

Stephanie has been an active member of BAOS for 24 years, performing in shows in a variety of roles, and concerts, served on committee, has previously served as Chair, and is the founder of BAOS Limelight (our youth group), celebrating their 10th Anniversary.

She loves being involved for the friendships, and the opportunities to perform, as well as sharing the joy, with the many young people involved with BAOS Limelight. Being part of this concert, involving 100 people is testament to the spirit and ethos of our community, of which she is very proud.

@BAOSMusicals



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