



A CLASS

APART



Sunday 7 July 2019

Cliddesden Millennium Village Hall

PROGRAMME

Welcome

Welcome to *A Class Apart*, BAOS's Summer Concert 2019. From BAOS's Gilbert and Sullivan roots via traditional musicals to recent shows, we will explore all sorts of class distinction through songs and scenes. And, of course, we had to include a song from our next production, *My Fair Lady*, which will be on stage at the Haymarket from 17-21 March 2020.

We would like to congratulate several new members on their first performance with BAOS and we're delighted to have others come back to us after a time away. Which is not to say that we don't appreciate the talents and commitment of our regular members too!

I should also like to thank all those who have contributed to the organisation of today's concert, especially Owen White, Josh Vaatstra, Hollie Parks, Alex Stores, Abi Bastin, Emily Carmichael, Ryan Stevens and members of the committee. There would be no show without them.

Please make a note of the dates for Limelight's next show, *Little Shop of Horrors*, in September, and the adult company's production of *My Fair Lady*, next March. But for now sit back and enjoy *A Class Apart*!

Kathy May-Miller
Chairman



OWEN
WHITE

DIRECTOR / CHOREOGRAPHER

After co-directing the summer concert last year, Owen felt privileged to have been asked to come back and direct *A Class Apart*. Owen has loved this experience and would like to thank the cast for their continued hard work and commitment to the performance. He would like to thank Kathy, Emily and the rest of the committee for their continued support, notably Josh Vaatstra for his excellent script writing and brilliant advice. He would also like to thank Hollie, Alex and Abi for their additional choreography for *Candy Store*, *Elegance* and *We're in the Money*. Despite being new to directing, Owen is no stranger to performing, having been in various shows with BAOS and BATS. This being said, he is thankful to BAOS for allowing him to take on something different with directing, something he has very much enjoyed and hopes to continue into the future. Owen hopes you all sit back and enjoy this summer celebration of class stories across all branches of musical theatre.



KATHY
MAY-MILLER

MUSICAL DIRECTOR & ACCOMPANIST

Music has always been an important part of Kathy's life. She took piano lessons throughout her school years, adding tuition in singing and flute at secondary school. She performed in school operas, before joining her parents in amateur Gilbert and Sullivan productions with the *Wandering Minstrels* in Hove. She studied Maths and Music at university, and has used both at different times in working as an accountant and a primary school music teacher. She joined BAOS in 2002 and hasn't missed a main production since. She would like to thank all involved in the concert for their hard work and commitment, and is very proud of what they have achieved together.

Story by
Assistant Choreographers
Assistant Musical Director

JOSH VAATSTRA
ABI BASTIN, HOLLIE PARKES, ALEX STORES
EMILY CARMICHAEL



**SAM
ALEXANDER**



**ROSALIND
AYLMER**



**TOBY
AYLMER**



**CARLIE
COHEN**



**TRACEY
EMERY**



**EMILY
GREGORY**



**LISA
HOLBROOK**



**RACHEL KINGSTON
DE CAIRES**



**AMYLEE
LESLIE**



**ROBERT
MAY-MILLER**



**CHARLOTTE
MAY-MILLER**



**PAM
RUFFLES**



**DIANA
SANKEY**



**ALEX
STORES**



**JOSH
VAATSTRA**



**ANNIE
VENETI**



**ROSIE
VINCE**



**MEGAN
WELLS**

ACT ONE

Be Our Guest (*DISNEY'S BEAUTY AND THE BEAST*)
Josh Vaatstra, Rosalind Aylmer and Company

One Short Day (*WICKED*)
Rosie Vince and Annie Veneti

Welcome Gentry (*RUDDIGORE*)
Company

My Child (*BLOOD BROTHERS*)
Diana Sankey and Emily Gregory

At the End of the Day (*LES MISÉRABLES*)
Company

The Peasants Scene (*MONTY PYTHON AND THE HOLY GRAIL*)
Robert May-Miller, Josh Vaatstra and Alex Stores

The Money Song (*AVENUE Q*)
Rachel Kingston De Caires, Tracey Emery, Lisa Holbrook,
Rosalind Aylmer, Charlotte May-Miller and Company

Money Money Money (*MAMMA MIA*)
Company

Money to Burn (*HALF A SIXPENCE*)
Rosalind Aylmer, Toby Aylmer and Company

Elegance (*HELLO, DOLLY!*)
Sam Alexander, Rachel Kingston De Caires, Toby Aylmer and
Tracey Emery

The Class Sketch (*THE FROST REPORT*)
Emily Gregory, Annie Veneti and Carlie Cohen

Lambeth Walk (*ME AND MY GIRL*)
Sam Alexander and Company

If My Friends Could See Me Now (*SWEET CHARITY*)
Alex Stores

We Once Were Kings (*BILLY ELLIOT*)
Company

ACT TWO

Freak Flag *(SHREK THE MUSICAL)*

Diana Sankey, Toby Aylmer, Rosie Vince, Lisa Holbrook,
Rachel Kington De Caires, Rosalind Aylmer, Megan Wells,
Charlotte May-Miller, Pam Ruffles, Alex Stores and Company

Don't Cry for Me Argentina *(EVITA)*

Megan Wells

Bui Doi *(MISS SAIGON)*

Josh Vaatstra and Male Company

This World Will Remember Us *(BONNIE AND CLYDE)*

Robert May-Miller and Amylee Leslie

Easy Street *(ANNIE)*

Sam Alexander, Carlie Cohen and Lisa Holbrook

One Jump Ahead *(ALADDIN)*

Toby Aylmer and Company

We're The Wild Wooders *(WIND IN THE WILLOWS)*

Carlie Cohen, Megan Wells, Charlotte May-Miller, Pam Ruffles,
Amylee Leslie, Robert May-Miller, Josh Vaatstra, Sam Alexander
and Company

Candy Store *(HEATHERS)*

Diana Sankey, Emily Gregory and Alex Stores

Money, Money *(CABARET)*

Company

We're In the Money *(42ND STREET)*

Tappers (Sam Alexander, Tracey Emery, Emily Gregory, Robert
May-Miller, Diana Sankey, Alex Stores, Josh Vaatstra, Annie
Veneti) and Company

Get Me to the Church on Time *(MY FAIR LADY)*

Robert May-Miller and Company



HISTORY OF BAOS

Entertainment was very limited in Basingstoke in 1922 when BAOS was born as the Thornycroft Amateur Operatic Society, to become pioneers in the world of amateur show business. In those days, the former Corn Exchange, dubbed the Grand Cinema, had only seen modest concert parties in between the films but never a light opera, with colourful costumes, a full orchestra and cleverly painted scenery to carry people away to Venice, the Tower of London, or to Titipu in Japan.

It was all made possible as a result of a lighthearted conversation at May's Bounty Cricket Ground following a hockey match. Someone mentioned Gilbert and Sullivan to fire the imagination; word was then conveyed to employees at Thornycrofts. With the management realising what potential they had in the firm, the operatic society started. Thornycrofts had a fine military band with R. M. Calloway as conductor, there was the work's canteen with a splendid stage, and a goodly sized auditorium.

Among the personnel were a number of good singers and actors and it was three of these – Fred Cook, Ralph Burnaby and Ray Franklin – who conversed at May's Bounty who were in the production which followed – the launching of HMS Pinafore on February 24th, 1922. The Society was also launched, with more productions drawing many patrons to the canteen until 1931 when Ruddigore was staged.

BAOS COMMITTEE

Chairperson	KATHY MAY-MILLER
Vice-Chairperson	EMILY CARMICHAEL
Treasurer	TIM PRICE
Secretary	RACHEL KINGSTON DE CAIRES
Assistant Secretary	REBECCA GREENHILL
Committee Members	SAM ALEXANDER, ROSALIND AYLNER, OWEN WHITE, SARAH WILLIAMS, JOSH VAATSTRA

PRESIDENT, AMBASSADORS AND LIFE MEMBERS

President	CAROLINE PRICE
Ambassadors	MR R BAGLEY, MRS E SPICER, MRS J TITCHINER, MR J YOUNG, MRS H WILLIAMS
Life Members	MRS A. BELL, MRS J. BOJIE, MRS N. CASTLE-BRAY, MR L DEADMAN, MR S.EASTWOOD, MR & MRS W. MCCORMICK, MR R. OLDHAM, MR R. PARFETT, MR R. PICKERING, MRS C. PRICE. MR T. PRICE, MRS M. RAMSDEN, MR B. SPICER, MR M. TUELL, MS S. WEBB



BAOS LIMELIGHT PRESENTS



LITTLE SHOP OF HORRORS

Book & Lyrics by
**HOWARD
ASHMAN**

Music by
**ALAN
MENKEN**

Director & Choreographer
NICK BRANNAM

Musical Director
SIMON EASTWOOD

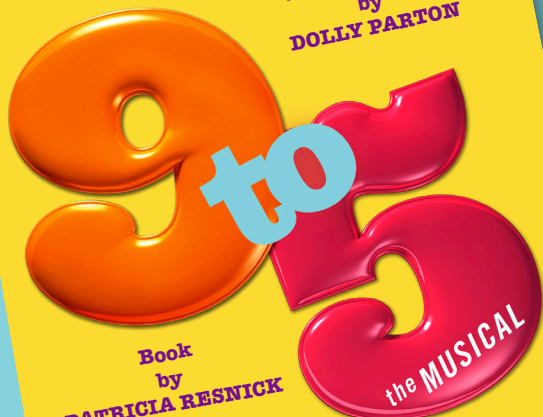
Based on the film by Roger Corman. Screenplay by Charles Griffith
Originally produced by the WPA Theatre (Kyle Renick, Producing Director)
Originally produced at the Orpheum Theatre, New York City by the WPA
Theatre, David Geffen, Cameron Mackintosh and the Shubert Organization

26 - 28 SEPT 2019
THE HAYMARKET, BASINGSTOKE

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Music & Lyrics
by
DOLLY PARTON



Book
by
PATRICIA RESNICK

Based on the 20th Century Fox Picture.
Originally produced on Broadway by Robert Greenblatt, April 2009.

**19-23
NOVEMBER
2019**

**THE HAYMARKET,
BASINGSTOKE**

Director & Choreographer
NICK BRANNAM

Musical Director
JULIE DANCE

Box Office
01256 844244

Online
bats.net | anvilarts.org.uk

An amateur production presented by arrangement with Music Theatre International (Europe).
All authorised performance materials are also supplied by MTI Europe.
www.mtishows.co.uk



Lerner & Loewe's
*My Fair
Lady*

BOOK AND LYRICS BY
ALAN JAY LERNER

MUSIC BY
FREDERICK LOEWE

Adapted from George Bernard Shaw's Play and
Gabriel Pascal's Motion Picture "PYGMALION"

Original Production Directed and Staged by Moss Hart

17 - 21 MARCH 2020
THE HAYMARKET, BASINGSTOKE

DIRECTOR & CHOREOGRAPHER
NICK BRANNAM

MUSICAL DIRECTOR
TREVOR DEFFERD

**For information about joining us for this production
visit www.baos.org or email comms@baos.org**



This amateur production is presented with arrangement with Music Theatre International (Europe)
All authorised performance materials are also supplied by MTI Europe
www.MTIShows.co.uk

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Be inspired by amateur theatre