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RS
READING
OPERATIC
SOCIETY
musical theatre

MY FAIR LADY



the
hexagon

WELCOME FROM OUR CHAIRMAN

It gives me great pleasure to welcome you to this performance of *My Fair Lady*.

It becomes more and more difficult for amateur societies to select productions that will entice audiences into their seats but we think and hope that this is one of those shows.

Winner of six Tony Awards including best musical, *My Fair Lady* sparkles with wit, elegance and romance telling the story of an Edwardian cockney flower girl's transformation into the pride of London Society. This production will transform you from the street where you live, to the flower markets of London, the racecourse of Ascot, to the glittering heights of the Embassy Ball where everything is absolutely bloomin' lovely.

We give a warm welcome to Director Nicky Allpress and Choreographer Auriole Wells who have joined us for the first time and we are very pleased to welcome back Thomas Joy as Musical Director. All three have wide experience working with societies in Berkshire. We would like to thank them for their dedication and patience culminating in what we hope you will agree to be a enjoyable production.

Once again we are delighted and privileged to welcome new members in both principal and supporting roles. We hope they will continue to support the Society. It is very important to us to continue to attract and retain members with multiple talents we need to put on future shows. I would encourage anyone with aspiration to perform or take part in any of the supporting roles to get in touch. We would be delighted to see you and are assured of a warm welcome.

Apart from the production team and cast there are a myriad of other people involved in a production of this size without whom the show could not go on. So my thanks to the entire production team, wardrobe, publicity and marketing team for their hard work and commitment.

We are pleased to welcome Jeanette Maskell our local NODA Representative to our Friday evening performance and Jacquie Steadman, Regional London Councillor to our Wednesday performance. We hope they enjoy the show.

You will find details of our next amazing production, *Annie*, on the back cover of this programme. Rehearsals begin in May and the production will take place at the wonderful Kenton Theatre, Henley-on-Thames in September 2018. If you would like to take part please visit our website for more details- we will be delighted to hear from you.

Thank you for your continuing support.
Sit back and enjoy this wonderful show.

Yvonne



MY FAIR LADY



Lerner and Loewe's MY FAIR LADY

Book and Lyrics by
ALAN JAY LERNER

Music by
FREDERICK LOEWE

Adapted from George Bernard Shaw's Play and
Gabriel Pascal's Motion Picture "PYGMALION"

Original Production Directed and Staged by Moss Hart

An amateur production presented by arrangement with Music Theatre International (Europe)
All authorised performance materials are also supplied by MTI Europe. www.MTIShows.co.uk

Patrons are requested not to smoke in the theatre, and to switch off mobile telephones, pagers and alarm watches. Photography, video or audio recordings are not permitted.

In accordance with the requirements of the theatre:

- The Public may leave at the end of the performance by all exit doors and such doors at that time must be left open.
- All gangways, corridors, staircases and external passageways intended for exit shall be kept free from obstruction whether permanent or temporary, and
- Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or sit in any of the other gangways.



Reading
Borough Council
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MEET THE TEAM



NICOLA ALLPRESS Director

As well as years of work in theatre, as an actress, director, writer, and more recently, producing her own work, Nicky has mentored young actors, helping them secure places at drama schools such as LAMDA, RADA and The Guildhall where she trained as a teacher of speech and drama in 2003. Director: *Blackadder*; *The Live Nativity*; *Nell Gwynn*; *Tragedy in the Park*; *Chatroom* (schools tour); *Summon Up the Blood* (adapted for the Royal Shakespeare Company's Open Stages project); *Inherit the Wind*; *Mary Stuart*; *Power*; and *The Fairytale Review*; most recently assisting on *The Cherry Orchard* at the Union Theatre; forthcoming *Finishing The Picture* at the Finborough Theatre. Actor: Leonato in *Much Ado About Nothing*; Rita in *Educating Rita* (tour 2002), Daisy in *Daisy Pulls it Off*; Cassie in *Bold Girls*; Celia in *As You Like it*; Hermia in *Midsummer Night's Dream*; Beatrice in *A View From the Bridge*, Catherine in *Proof*, Lady Teazle in *School for Scandal*.

Nicky develops and delivers workshops and examines for LAMDA at their drama school in Baron's Court and also runs evening drama classes and performance-based summer schools for young actors and children. She'd like to thank the cast for their warm welcome to; she has been enormously impressed by their talent and commitment.



THOMAS JOY Musical Director

Thomas is an award-winning Musical Director and is delighted to be back working with ROS after MD-ing *Legally Blonde* in 2017. Recent engagements include writing and arranging the soundtrack for South Hill Park's acclaimed production of *Blackadder*, and serving as Musical Director for several shows at Wokingham Theatre (where he also serves as Non-Executive Director). Productions include *It's a Wonderful Life* in December 2017, and the UK amateur premier of *Nell Gwynn*, where he was lucky enough to work alongside the same creative team as My Fair Lady, Nicky Allpress and Auriole Wells, in July 2017.

Thomas has enjoyed working across London and the South, and at the Edinburgh Festival Fringe over the past few years, but will be taking a step back from theatrical engagements for a while having started a new job in London, but wishes to thank ROS and all the members he's worked with over the past few years for their hard work and support.



AURIOLE WELLS Choreographer

After training in her home city of Liverpool at Walker School of Dance and then Merseyside Dance and Drama Centre, she went on to have long varied career as a dancer/actor/vocalist and choreographer appearing in and working on everything from West End and touring theatre, cabaret and summer seasons to fashion, trade and road shows and various education projects, plus TV, film and recording work, both at home and abroad.

Since becoming a Berkshire resident in 1988, Auriole has worked with many theatre companies and groups across the county and from 1998 -2008 become resident Choreographer/Dance Associate at South Hill Park Arts Centre Bracknell, establishing their annual 'Lift Off' Dance Festival as Artistic Director. Most recently Auriole has choreographed productions of *Sweeney Todd - The Demon Barber of Fleet Street*, *Company* and *Dancing at Lughnasa* for the Wilde Theatre, Studio Theatre and Livelywood Productions at South Hill Park and Jessica Swale's *Nell Gwynn* for Wokingham Theatre.

"It's been brilliant fun working with our fabulously talented cast and alongside our excellent production team. I hope you enjoy it as much as we have."

MEET THE CAST



EMILY SLATTER Eliza Doolittle

Emily is a Teaching Assistant working with five year olds by day and a musical theatre lover by night! Emily has enjoyed being part of various different musical companies over the past three years, mainly in Maidenhead, and is now very excited to be joining ROS as a leading lady in *My Fair Lady*.

Emily has performed in *Oliver!*, *Whistle Down the Wind* and *Made in Dagenham* and is over the moon about being chosen to perform in this fantastic production with such an amazing cast. She hopes you have a "lovely" time enjoying the show.



STEVE HALLProfessor Henry Higgins

Steve has been doing this kind of thing for longer than he cares to remember, mostly for fun and as a professional. This seemed to involve an awful lot of touring which he hated and so returned to doing it for fun and has been performing mostly in plays at Wokingham Theatre, in Twyford and for Progress Theatre performing open air Shakespeare at the Abbey ruins. His most recent venture into musical theatre was as John Tallentire in *The Hired Man* in 2010 at WT. Delivering the splendid invective of Higgins while transforming a flower girl into a Duchess is a challenge he is especially looking forward to.



CHRISTOPHER BOWRING Colonel Pickering

Chris has been acting for nearly forty years with groups at Caversham, Woodley and most recently Wokingham. This is his first appearance with Reading Operatic Society. Chris is delighted to be working with old friends from Wokingham Theatre but also to be meeting new ones from ROS. Chris has had great fun rehearsing the part of Colonel Pickering and hopes the audience will enjoy this splendid musical.

BEN HUDELLFreddy Eynsford-Hill

This is Ben's third show with Reading Operatic having joined just over a year and a half ago. He played the Show tenor in *Singin' In The Rain* after playing Kyle in *Legally Blonde*. Having made such a great network of friends through the society, Ben hopes that you will enjoy himself and the whole cast as we put on one of his favourite musicals.



JULIAN HIRST Alfred P Doolittle

Acting credits include: Oscar Wilde & Merriman in *The Importance of Being Earnest* and Ray Say in *The Rise & Fall of Little Voice*. In production: *Spamalot* (Director), Wilde Theatre, Bracknell. *Lucky Stiff* (Director), London, Bracknell & Edinburgh. Having spent many years working as a entertainer appearing at theatres, conferences, trade shows and private parties, Julian is currently a director of CentreStage Partnership Ltd, www.cstage.co.uk who specialise in providing drama-based learning and development opportunities across a range of businesses.

ANNA M'CORMACK..... Mrs Pearce

Anna has been performing since she was twelve and for the past thirty years has been a member of EBOS where she has played many leading roles in fifty three consecutive shows. Some of her favourites are Dolly in *Hello,Dolly!*, Kate in *Kiss Me, Kate*, Adelaide in *Guys and Dolls*, Maisie in *The Boyfriend* and M'Lynn in *Steel Magnolias*. She has also performed in *The Mikado* three times – as Yum-Yum, Pitti-Sing and then Katisha, showing the passage of time!



JULIA SADLER.....Mrs Eynsford-Hill

Julia joined ROS in 1989 and has taken part in 36 shows from G & S operettas to Footloose. She would like to point out that unlike Mrs Eynsford Hill, who mentions both pneumonia and killing twice in less than 9 lines, she is not obsessed with the weather and health. She has been busy perfecting the snooty accent and practicing deportment for the wearing of a large hat.

MARGERY JACKSONMrs Higgins

Margery has participated in a great variety of shows during an acting, directing and teaching career that has spanned over fifty years. She has worked with EBOS ,Wokingham Theatre and Park Opera in this area. Originally from Cumbria the challenge of playing Mrs Higgins has been the pronunciation of " Ascut"! Margery has thoroughly enjoyed working on her first production with ROS.



NICKY JAGGARMrs Hopkins

Twenty years ago Nicky could be found on a tiny stage in the back end of West Yorkshire croaking out 'Wouldn't It Be Lovely' and wagging around a basket of flowers in the local dance competitions. Presently Nicky is delighted that she can finally put all that judge feedback to use on The Hexagon stage and looks forward to performing in this, her tenth show with ROS!



DAVID RHODES.....Professor Zoltan Karpathy

David is making his debut with ROS, having performed with many of the cast in South Hill Park and elsewhere. In March he played General Michener in "Here Come the Girls" at Studio Theatre Salisbury, where he also recreated the music hall act of Jock Mills, Scottish entertainer of the Suffragette era. Other interests include early music and opera, as a singer and instrumentalist on recorders and theorbo (baroque lute).



GLORIA GRIFFITHSQueen of Transylvania

Gloria's debut was at 16 years old as the Bard's Rosalind. All things musical then followed, performing in over 20 societies in Wales, Scotland, England and overseas. Gloria has participated in over 130 productions ranging from grand opera (Margarita in *Faust*) to pantomime good fairy. Ninety named characters include seven title roles. She can often be found knitting her brows writing poetry.



ELLEN DARKE..... Lady Boxington

This is Ellen's third production with Reading Operatic Society (previous credits include *Legally Blonde the Musical* and *Singin' in the Rain*) and she could not be happier to be part of such a rich and vibrant musical. She would like to thank the society for such a wonderful opportunity and invites you to sit back and enjoy this new take on an old classic!



MICK CRAIG Lord Boxington

Mick is very excited about returning to the stage after a long break due to illness. Having previously performed with Wokingham Theatre, Maidenhead Dramatic Guild, EBOS, Basement Bodies and others, this is his first show with Reading Operatic Society.



CAST

ELIZA DOOLITTLE	EMILY SLATTER
FREDDY EYNSFORD - HILL	BEN HUDELL
MRS EYNSFORD - HILL	JULIA SADLER
COLONEL PICKERING	CHRISTOPHER BOWRING
MRS HOPKINS	NICKY JAGGAR
JAMIE	CHRISTIAN REDDINGTON
BILL	MATTHEW JACOBS
HARRY	NIGEL WILLETS
PROFESSOR HENRY HIGGINS	STEVE HALL
SID	GEORGE APAP
FLO	ELLEN DARKE
MAY	DELUN JONES
GEORGE	MICK CRAIG
ALFRED P. DOOLITTLE	JULIAN HIRST
PURITY	SALLYANNE STEATHAM
MRS PEARCE	ANNA McCORMACK
MRS HIGGINS	MARGERY JACKSON
CHARLES	CHRISTIAN REDDINGTON
LORD BOXINGTON	MICK CRAIG
SAL	JENNIE DICK
PROFESSOR ZOLTAN KARPATY	DAVID RHODES
QUEEN OF TRANSYLVANIA	GLORIA GRIFFITHS
ARCHIE	RHYS BAILEY
MRS HIGGINS' MAID	NATASHA MAXWORTHY

Servants

JENNIE DICK, ANGIE GARLAND, MATTHEW JACOBS, DELUN JONES,
KATIE SMITH, NIGEL WILLETS

Ensemble

GEORGE APAP, RHYS BAILEY, BROOKE BONNARDOT, STUART BROOKFIELD,
CHARLOTTE BURNS - DEUCHAR, ZARA BURNS-DEUCHAR, MICK CRAIG,
ELLEN DARKE, JENNIE DICK, KAREENA KÖGEL STASZKO GNIAZDOWSKS,
ANGIE GARLAND, GLORIA GRIFFITHS, BEN HUDELL, MATTHEW JACOBS,
NICKY JAGGAR, DELUN JONES, SARAH LEIGH, ALEX LEROY, JULIETTE
LEROY, NATASHA MAXWORTHY, CHRISTIAN REDDINGTON, LUCY
RICHARDS, DAVID RHODES, JULIA SADLER, KATIE SMITH, SALLYANNE
STEATHAM, NIGEL WILLETS, PERINA - KATE WOODS, IWONA ZABROCKA

**ANGIE GARLANDServant**

My Fair Lady is Angie's first show with Reading Operatic Society. She is enjoying being a part of such a lively ensemble and especially being a member of the servants chorus. Angie is looking forward to being in so many different scenes, but not so much the quick changes that are necessary for this to happen.

**CHRISTIAN REDDINGTON.....Jamie/Ensemble**

Chris' first show with Reading Operatic Society, he is a part of the ensemble pieces and Eliza's cockney quartet! He is a seasoned singer, and regularly performs at the Witt Morgan Chorus. 'With a little bit of luck', you'll enjoy the performance just as much as we have enjoyed putting it together!

**DELUN JONESMay/Servant**

Delun, originally from South Wales (having only recently moved to Reading), began performing at the age of seven as a professional dancer with the Owen Money Theatre Company. From that she has performed in and choreographed a number of musicals including *The Producers* and *Fame* as well as studying Drama and Theatre Studies at Aberystwyth University.

**GEORGE APAPSid/Ensemble**

George is delighted to be back at The Hexagon and to be performing in another show with ROS, after playing Mr Pinkie in *Hairspray*, Ernie in *Sister Act*, Dewey in *Legally Blonde The Musical* and Roscoe Dexter in *Singin' in the Rain* among his many parts. He sincerely hopes you enjoy his portrayal as Harry in tonight's show.

**IWONA ZABROCKA Ensemble**

This is Iwona's first production with Reading Operatic Society, she's really excited for her debut! Working with the cast has been an amazing experience and she hopes you enjoy the show.

**JENNIE DICK.....Jamie/Ensemble**

My Fair Lady is Jennie's debut show with Reading Operatic Society. Having just moved to Reading she decided to join ROS and is so glad she did; it has been a great opportunity to work with a fantastic team and meet some great people. Despite having a degree in Performing Arts, her job is in IT so it's lovely to be able to do this in her spare time!

ACT ONE

Overture **Orchestra**

SCENE 1 - OUTSIDE COVENT GARDEN

Why Can't The English? **Higgins**

Wouldn't It Be Lovely **Eliza and Ensemble**

SCENE 2 - TOTTENHAM COURT ROAD

With A Little Bit Of Luck..... **Doolittle
& Ensemble**

SCENE 3 - HIGGINS STUDY

I'm An Ordinary Man **Higgins**

SCENE 4 - TOTTENHAM COURT ROAD

With A Little Bit Of Luck REPRISE **Doolittle
& Ensemble**

SCENE 5 - HIGGINS STUDY

Just You Wait..... **Eliza**

The Servants' Chorus **Mrs Pearce & Servants**

The Rain In Spain..... **Eliza, Higgins & Pickering**

I Could Have Danced All Night **Eliza,
Mrs Pearce & Servants.**

SCENE 6 - ASCOT

Ascot Gavotte.....**Full Company**

SCENE 7 - WIMPOLE STREET

On The Street Where You Live..... **Freddy**

SCENE 8 - HIGGINS STUDY

THERE WILL BE AN INTERVAL OF 20MINS.

*Photography, video or audio
recordings are not permitted.*

ACT TWO

Entr'acte..... **Orchestra**

SCENE 1 - THE BALLROOM OF THE EMBASSY

SCENE 2 - HIGGINS STUDY

You Did It **Higgins, Pickering,
Mrs Pearce & Ensemble**

Just You Wait REPRISE..... **Eliza**

SCENE 3 - OUTSIDE HIGGINS' HOUSE

On The Streets Where You Live REPRISE ... **Freddy
Show MeEliza and Freddy**

SCENE 4 - FLOWER MARKET OF COVENT GARDEN

Wouldn't It Be Lovely REPRISE **Eliza & Men**
Get Me To The Church on Time **Doolittle &
Ensemble**

SCENE 5 - UPSTAIRS HALL OF HIGGINS' HOUSE

Hymn To Him **Higgins**

SCENE 6 - THE GARDEN OF MRS. HIGGINS' HOUSE

Without You..... **Eliza & Higgins**

SCENE 7 - HIGGINS STUDY

I've Grown Accustomed To Her Face **Higgins**

ORCHESTRA

Musical Director **THOMAS JOY**

Violin..... **ANGELA MCCARTHY, MARTIN ASH,
KATHRINAN KOTIENVA, NATASHA KENEALY**

Cello..... **CAI WAVERLEY-HUDSON**

Bass **GRAEME HOLLINGDALE, JIM PULLEN**

Reeds.....**BECKA THOMPSON, STEPH FRANKLAND,
MARTYN HAYWARD**

Trumpet**KEVIN RANSOM, GEOFF LAWRENCE**

Trombone **PAUL DODGE**

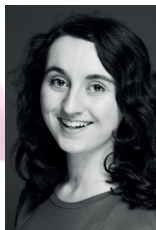
Percussion **JAMES PICKFORD**

Keys **AMY BINGHAM**



KARINA KÖGEL STASZKO GNIAZDOWSKA

This is Karina's fourth show with ROS previously appearing in *Children Of Eden*, *Sister Act* and *Legally Blonde*. Karina belongs to BollyFlex Bollywood Dance Company and in 2010 she won a title of UK Bollywood Dance Champion. She also appeared on Britain's Got Talent Semi-Final and many dance TV shows.



KATIE SMITHServant

Katie is so excited to be in her first show with the society. She sang with the Bulmershe Ensemble where they reached the final of BBC 2 - The Choir: Gareth's Best in Britain 2016. She hopes "with a little bit of luck" after watching the show you "could have danced all night"!



MATTHEW JACOBS Bill/Servant

Matthew has taken part in many amateur productions such as Rick in *A Slice of Saturday Night*, Doody in *Grease* and Seymour in *Little Shop of Horrors*. This is his second show with ROS and he is looking forward to playing a variety of roles from Cockney to a Servant to a Toff at Ascot. He sure hopes you will enjoy the production this evening!



NATASHA MAXWORTHYMrs Higgins Maid

Natasha is overjoyed to be back in the ensemble in this energetic and classic musical. She would like to thank the cast, crew and production team for their continuous support and guidance. Natasha hopes you enjoy the show as much as she has enjoyed being in it!



NIGEL WILLETTS Harry/Servant

This is Nigel's first performance in a musical since, well let's leave it at the last century. He is regularly seen performing in plays, the non-musical variety, at Wokingham Theatre and has also done plays at Woodley and Progress Theatres. Persuaded by the director to be involved, he has enjoyed the experience of dancing, although the toes of the other cast members might think otherwise.



SALLYANNE STEATHAM Purity/Ensemble

Sallyanne is excited to be a part of ROS's production of *My Fair Lady*. Although she has a lot of stage experience this is her first musical unless you count playing Romany Roff, the gypsy king, in a school operetta at the age of nine.



SARAH LEIGH..... Ensemble

Sarah is delighted to be playing the part of Clara Eynsford-Hill in this classic musical adaptation. This will be Sarah's fourth show with the society, with previous roles including Chutney Wyndham in *Legally Blonde* and the Vocal Coach in *Singin' In the Rain*. Sarah very much hopes that you enjoy the performance and have a 'lovely' time!



STUART BROOKFIELD..... Ensemble

Stuart has been a member of ROS since 2012 and has been a part of every show since. If Stuart can't be on stage he is backstage assisting with the smooth running of the show. Stuart is appearing on stage for *My Fair Lady* and is enjoying performing in several small roles. He really hopes that you enjoy this great performance.



ALEX LEROY..... Ensemble

Alex's interests in the Performing Arts have been since aged nine performing *Oliver!* with ROS at The Hexagon. Other hobbies include: Football, Squash, Singing, Dancing and Writing. He has also performed in *Children of Eden* (ROS), *Annie Jr.* and *The Wizard of Oz*. Alex is very excited to be in *My Fair Lady* and hope to do more productions in the near future.



BROOKE BONNARDOT..... Ensemble

Brooke is 11 years old and her passions are musical theatre, dance and singing. Her biggest fan is her dog Bonnie - she never complains when she sings! Achievements include singing in the west end in *Godspell* and dancing in *Aida*. When she danced at Silverstone it was the best day ever! YEAH! WHOO!



CHARLOTTE BURNS-DEUCHAR..... Ensemble

Charlotte loves musical theatre and has been performing for 14 years; participating in dance shows, amateur productions and pantomimes. She has gone on to gain qualifications in both music and drama, and is hoping to use this to further her career in the Arts. She has a had a lovely time being a part of *My Fair Lady* and hopes to be in more shows in the future.



JULIETTE LEROY..... Ensemble

Juliette's love for theatre started when she first started dancing at the age of three. She has performed many shows such as: *How To Make A Hero* (The Royal Albert Hall), *Hairspray*, *Bring It On*, *Annie Jr.* and *Children Of Eden*. Other interests are baking, writing stories and reading. Juliette also loves to dance anywhere she can!



LUCY RICHARDS Ensemble

Lucy has loved performing since the age of nine. With Berkshire Theatre School she has enjoyed being in *High School Musical* and *Bugsy Malone*, and with Reading Between the Lines playing young Matilda in the original production of *Henry I*. ROS has given her the chance to be in *Oliver!* and *Children of Eden*, and she's really looking forward to yet another wonderful production with them!



PERINA-KATE WOODS Ensemble

Perina loves being on stage and has eagerly partook in shows such as *Bugsy Malone* where she played Blousy Brown at only age 8! Perina continues to take part in productions within her school and community. Perina is thrilled to be a part of *My Fair Lady* and hopes to be a part of plenty more performances in years to come.



RHYS BAILEY Ensemble

Rhys has been performing since he was eight and has played several roles including Simba in *The Lion King* and Oliver in *Oliver Twist*. In 2014 he was awarded 'The Stage Scholarship' by The Stage Newspaper, in 2015 the 'Donald Gosling Music Bursary' at St Paul's Cathedral. His dream is to perform on a West End Stage and on Broadway.



ZARA BURNS-DEUCHAR Ensemble

Zara's interest in the Performing arts started at the age of three. In recent years she has partaken in school productions such as; *Beauty and the Beast* and *The Phantom of the Opera*. She has always embraced the performing arts and hopes to follow a career that allows her to share her passion. Zara is ecstatic to be contributing in *My Fair Lady* and is hoping she can be part of many other productions in years to come.

When Lerner and Loewe's *My Fair Lady* opened on Broadway, it collected six Tony Awards, including Best Musical, while the film version took home eight Oscars, including Best Picture. Based on George Bernard Shaw's play *Pygmalion*, *My Fair Lady* is that rare musical by which all others are measured. The tale of a cockney flower girl transformed into an elegant lady features one of musical theatre's greatest scores, including: "Wouldn't It Be Lovely?," "With a Little Bit of Luck," "The Rain in Spain," "I Could Have Danced All Night," "On the Street Where You Live," "Get Me to the Church on Time," and "I've Grown Accustomed to Her Face."

Eliza Doolittle is a young flower seller with an unmistakable Cockney accent which keeps her in the lower rungs of Edwardian society. When Professor Henry Higgins tries to teach her how to speak like a proper lady, an unlikely friendship begins to flourish.

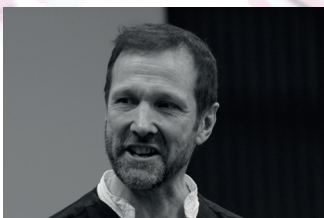
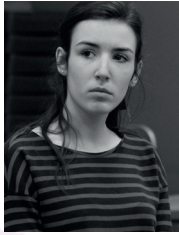
BEHIND THE SCENES

PRODUCTION MANAGER DAVID PARSONSON
STAGE MANAGERS CAROL HODGKINSON
ASSISTANT STAGE MANAGER JAMES COOK & TERRY HODGKINSON
STAGE CREW STUART BROOKFIELD, MARTYN BROWN,
SCOTT DEUCHER, KEVIN GINGELL, RHIANNON ROWLANDS,
BEN TAIT & GRANT WHEATLEY
LIGHTING DESIGNER KIM HOLLAMBY
LIGHTING PROGRAMMER ADRIAN CROTON (THE HEXAGON)
LIGHTING ASSISTANTS MARK BROME & LOUIS MARTIN
SOUND DESIGN & OPERATION JOHN OLLERENSHAW (THE HEXAGON)
SOUND NO.2 RHI O'KEEFE
SCENERY THEATRESMITH PRODUCTIONS
PROPERTIES JESSICA COSTELLO, EMILY GALE,
EMILY HAWKES & JO JUNT
MAKE-UP DYLAN DAMBELLA
HAIR STYLISTS PAM DENNIS
CHAPERONE SUSAN COSTELLO
COSTUMES CO-ORDINATOR ROSEMARY MATTHEWS
HATS KATE COOK
ADVANCE TICKET SALES JEAN & BARRIE THEOBALD (0118 926 7135)
FRONT OF HOUSE MEMBERS OF THE SOCIETY
PROGRAMME & POSTER DESIGN RYAN STEVENS
(STEVENS-SIGNAGE.CO.UK)
NICOLA ALLPRESS
PROGRAMME PRINTING
PRODUCTION PHOTOGRAPHS MICHAEL GRIBBLE
PROGRAMME PHOTOGRAPHS BRIAN BURDEN (07545 578398)
REHEARSAL PHOTOGRAPHS THOMAS JOY & REBECCA WIRE

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UPCOMING PRODUCTIONS

Shinfield Players
MADE IN DAGENHAM

Friday 20-21, 26-28 APRIL 2018, Whitley Wood Lane

HAODS
GYPSY

25-28 APRIL 2018, The Kenton

EBOS
SPAMALOT

15 -19 MAY 2018, The Wilde Theatre

Sainsbury Singers
ANYTHING GOES

16-19 MAY 2018, The Hexagon

Starmaker
30TH ANNIVERSARY CELEBRATION

19 MAY 2018, The Royal Berkshire Conference Centre

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If you would like to become a member of ROS, whether to perform onstage or behind the scenes,
please contact our Membership Secretary at **membership@readingops.co.uk**.

Rehearsals are held each Monday and Thursday evening starting at 7:30pm in St Peter's Church Hall,
Church Road, Earley, Reading.



www.ReadingOps.co.uk



WOULD YOU LIKE TO SUPPORT THE SOCIETY BY BECOMING A FRIEND?

If you are interested, please contact the Friends Secretary; either by email, Twitter, Facebook or leave your details at the kiosk in the theatre's foyer. Friends benefits include notification of all our activities, priority booking facilities, details of shows and a copy of the Society's newsletter 'Noises Off'.

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noda

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25 - 29 SEPT 2018

The Kenton Theatre, Henley-on-Thames

Thursday 3rd May = Welcome Evening (Adults)

Thursday 10th May = Pre-Audition (Adults)

Monday 14th May = Pre-Audition (Adults)

Thursday 17th May = Pre-Audition (Adults)

Monday 21st May = Pre-Audition (Adults)

Thursday 17th May = Orphan's Pre-Audition

Thursday 24th May = Orphans's Pre-Audition

Sunday 27th May - Auditions

1pm-3pm Orphans

3.30pm-6pm Adults

Monday and Thursdays at 7.30pm

All held at Earley St Peters Church Hall, Reading

SEE OUR WEBSITE FOR MORE DETAILS

www.READINGOPS.co.uk